

VIOLINKONZERT

Allegro tranquillo $\text{♩} = 100$

FRANK MARTIN

This musical score is for a Violin Concerto by Frank Martin, titled "Allegro tranquillo" with a tempo of 100 beats per minute. The score is written for a full orchestra and includes the following parts:

- Violins I & II:** The top two staves, both in 3/4 time. The Violins I part features a melodic line with many accidentals (sharps and naturals).
- Viola:** The third staff, in 3/4 time, providing harmonic support.
- Cello & Double Bass:** The fourth and fifth staves, both in 3/4 time, with the Cello part often playing a rhythmic pattern.
- Percussion:** The bottom section includes staves for various percussion instruments, with markings such as "sourd." (snare drum), "cymb." (cymbal), and "à la pointe" (pointing stick).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes a variety of musical symbols, including notes, rests, accidentals, and dynamic markings like p (piano) and f (forte).

30 Allegro non troppo vivo

♩ = 126

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mf (F# C#)

Allegro non troppo vivo ♩ = 126

crescendo

arco cresc.

arco cresc.

arco unis cresc.

mp poco a poco cresc.

31

270

Accel.

Handwritten musical score for a symphony orchestra, page 52, rehearsal mark 31. The score is written for the following instruments:

- I Flute
- II Flute
- Hr
- Cl.
- Bon
- Tpette
- V.S.
- V. I
- II
- A.
- V.
- C.B.

Key markings and performance instructions include:

- crp. sc.* (crescendo)
- Sordine* (Muted)
- Tp. I =*
- mf* (mezzo-forte)
- Accel.* (Accelerando)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- arco* (arco)
- ova* (overbowed)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *mf*, and *cresc.*. The tempo is marked *Accel.* (Accelerando).