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PETITE SYMPHONIE CONCERTANTE

FRANK MARTIN
1944-45

Adagio ♩ = 56

Orchestre I

I Violons

II Violons

Altos

Violoncelles

Contrebasses

dolce un poco marc.

Adagio ♩ = 56
molto sostenuto

Orchestre II

I Violons

II Violons

Altos

Violoncelles

Contrebasses

dolce

molto sostenuto

dolce

dolce un poco marc.

dolce

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In die „Philharmonia“ Partiturensammlung aufgenommen

Philharmonia No. 385

48

Allegretto alla marcia

♩ = 126

Solo

H. *mf* *mi b sol b* *f* *Solo*

Cl. *Solo* *Tout*

P. *mf*

48

Allegretto alla marcia

♩ = 126

I. *mp* *marc.*

VI. *mp*

II. *mp*

A. *mp*

Vc. *mp*

Cb. *mp*

I. *mp* *marc.*

VI. *mp*

II. *mp*

A. *mp*

Vc. *mp*

Cb. *mp*

64 Vivace ♩ = 184

H. *fff*

Cl.

P. *ff*

64 Vivace ♩ = 184

I

VI. *ff*

II

A. *ff*

Vc. *ff*

Cb. *ff*

musical score for W. Ph.V. 385, page 142. The score includes parts for Horn (H.), Clarinet (Cl.), Piano (P.), Violins I and II (VI. I, VI. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (f). The score is divided into two systems, with the second system starting at measure 8.

System 1:

- H.** mi sol la
- Cl.** do
- P.** *meno f* *rinf.*
- VI. I** *f*
- VI. II** *f*
- A.** *f*
- Vc.** *f*
- Cb.** *f*

System 2 (starting at measure 8):

- VI. I** *div.* *f*
- VI. II** *div.* *f*
- A.** *f*
- Vc.** *f*
- Cb.** *f*

H. *ré b* *si b*

Cl.

P. *rinf.*

VI. I *div.*

VI. II *div.*

A.

Vc.

Cb.

rinf.

rinf.