

Frank Martin

# Ballade

für Posaune (oder Tenorsaxophon)  
und Orchester (1940/1941)

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Partitur

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# BALLADE pour Trombone (ou Saxophone ténor) et Piano

*Largamente*

FRANK MARTIN

2 Flauti

2 Oboi

2 Clarinetti (si<sup>b</sup>)

2 Fagotti

3 2

4 4

2 Corni (Fa)

2 Trombe (Do)

2 Tromboni

3 Timpani

Pianoforte

Trombone solo

*sonoro e molto declamato*

*accel.*

3 2

4 4

*Largamente*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his Suite for Piano. The score is arranged for a full orchestra and includes the following instruments and parts:

- Cl. (Si<sup>b</sup>):** Clarinet in B-flat, playing a melodic line in the upper register.
- Fg:** Bassoon, providing harmonic support and a counter-melody.
- Cor. (Fa):** Cor Anglais (F horn), playing a sustained chord.
- Tr. (Do):** Trumpet in D, playing a melodic line with a forte (f) dynamic.
- Pft:** Piano, playing a complex, arpeggiated accompaniment.
- Tbn. solo:** Trombone solo, playing a melodic line with a forte (f) dynamic.
- VII:** Violin I, playing a melodic line with a forte (f) dynamic.
- VII:** Violin II, playing a melodic line with a forte (f) dynamic.
- Ve.:** Viola, playing a melodic line with a forte (f) dynamic.
- Vc.:** Violoncello, playing a melodic line with a forte (f) dynamic.
- Cb:** Contrabass, playing a melodic line with a forte (f) dynamic.

The score is written in 3/4 time and features a variety of musical notations, including dynamics (f, dim.), articulation (accents), and phrasing (slurs). The piece is in the key of D major and is a single movement.

13

Cl  
(S<sup>b</sup>)

*p*

Tbn  
solo

*dolce cantabile*

13

VI I

*pp*

VI II

*pp*

Ve.

*pp*

Vc.

*pp*

Cb.

*pp*

Cl  
(S<sup>b</sup>)

Tbn  
solo

VI I

VI II

Ve.

Vc.

Cb.