



CON MOTO ♩ = 116

RYTHMES

(1926)

Frank Martin

(1890 - 1974)

3 FLUTES
3^e Piccolo

2 HAUTBOIS

COR ANGLAIS

3 CLARINETTES
3^e pte clar. Mib

SAXOPHONE
SOPRANO Sib

2 BASSONS

CONTREBASSON

I - II

4 CORN EN FA

III - IV

3 TROMPETTES
EN UT

I - II

TROMBONES

III

TUBA

4 TABOURS
sans timbre

Tamb. militaire clair

Tamb. de basque

Grosse caisse

Cymb. suspendue

3 TIMBALES

2 HARPES

CELESTA

XYLOPHONE

PIANO

I VIOLONS

II VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

avec baguettes de timbales

SOLO

mf

p

p

VIVACE $\text{♩} = 80$

3 FL.
(III^e - piccolo)

3 HBS.
(III^e - C. Angl.)

3 CLAR.
(III^e - p^{te} clar.)

BS.

CBS.

I - II
CORS.
EN FA
III - IV

3 TR.
EN UT

I - II
TRB.

III - T.

TIMB.

TAMTAM CYMBALE SUSPENDUE
TARABOUR CLAIR
TARABOUR GRAVE
TRIANGLE
GROSSE CAISSE
2 CYMBALES

BATTERIE

CELESTA

2
HARPES.

Sec.
PIANO
ppp

I V.

II V.

A.
div. col legno >

VC.
col legno pp

CB.
col legno pp

pp

I^o SOLO

#

27 ANDANTINO ♩ = 88

The musical score is written for a piano and consists of several systems of staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'ANDANTINO' with a quarter note equal to 88 beats per minute (♩ = 88).

The score includes the following markings and features:

- Dynamic markings:** *ppp* (pianissimo), *p* (piano), and *pp* (pianissimo).
- Performance instructions:** *perdendosi* (fading away), *SOLO*, *dolce* (sweetly), and *1^o SOLO sordina* (first solo with damper pedal).
- Notation:** The score features a variety of note values, including eighth and sixteenth notes, as well as rests. There are also slurs and phrasing marks.

I
 CLAR. II
 III
 I
 HARPE
 VC
 SOLO

28

I
 CLAR. II
 III
 I
 HARPE
 VC
 SOLO

poco più f
pochiss. meno p
pochiss. meno p
poco meno p
poco meno p