



CON MOTO ♩ = 116

RYTHMES

(1926)

Frank Martin

(1890 - 1974)

3 FLUTES
3^e Piccolo

2 HAUTBOIS

COR ANGLAIS

3 CLARINETTES
3^e pte clar. Mib

SAXOPHONE
SOPRANO Sib

2 BASSONS

CONTREBASSON

I - II

4 CORMS EN FA

III - IV

3 TROMPETTES
EN UT

I - II

TROMBONES

III

TUBA

4 TABOURS
sans timbre

Tamb. militaire clair

Tamb. de basque

Grosse caisse

Cymb. suspendue

3 TIMBALES

2 HARPES

CELESTA

XYLOPHONE

PIANO

I VIOLONS

II VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

avec baguettes de timbales

SOLO

mf

p

p

UE 18560

CLAR. *a 2*
SAX.
BS.
I - II
CORPS
III - IV
I - II
TRB.
III
I
TRB.
II - III
TUBA
TAMBOUR
PIANO
I V.
II V.
A
VC.
CB.

mf *cresc.*
mf *cresc.*
p *cresc.*
p
pp *p* *mf*
pp *p* *mf*
pp *p* *mf*
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

14

 $\text{♩} = 160$

The musical score is written for a piano and a solo instrument. It consists of several systems of staves. The piano part is written in treble and bass clefs, while the solo part is written in a single staff. The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), and *ppizz* (pizzicato). There are also markings for *div.* (divisi) and *unis.* (unison). The tempo is indicated as $\text{♩} = 160$. The score is numbered 14 in a circle at the top right. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and the solo part features a melodic line with various ornaments and trills.

Musical score for measures 15-18. The score is divided into two systems. The first system includes staves for I FL., II FL., CLAR., and SAX. The second system includes staves for I V., II V., A, VC., and CB. The saxophone part in measure 15 features a melodic line with a dynamic marking of *f* at the end. The woodwind and string parts in measures 16-18 are marked with a double bar line and a 'Z' symbol, indicating a specific performance instruction.

System 1:

- I FL.
- II FL.
- CLAR.
- SAX. (Measures 15-18, with *f* dynamic in measure 15)

System 2:

- I V.
- II V.
- A
- VC.
- CB.