



CON MOTO ♩ = 116

# RYTHMES

(1926)

Frank Martin

(1890 - 1974)

3 FLUTES  
3<sup>e</sup> Piccolo

2 HAUTBOIS

COR ANGLAIS

3 CLARINETTES  
3<sup>e</sup> pte clar. Mib

SAXOPHONE  
SOPRANO Sib

2 BASSONS

CONTREBASSON

I - II

4 CORMS EN FA

III - IV

3 TROMPETTES  
EN UT

I - II

TROMBONES

III

TUBA

4 TABOURS  
sans timbre

Tamb. militaire clair

Tamb. de basque

Grosse caisse

Cymb. suspendue

3 TIMBALES

2 HARPES

CELESTA

XYLOPHONE

PIANO

I VIOLONS

II VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

avec baguettes de timbales

SOLO

mf

p

p

2 PICC. 3/4

FL. 3/4

HBS. 3/4

C. ANGLAIS 3/4

pt CLAR. 3/4

CLAR. 3/4

SAX. SOPR. 3/4

BS. 3/4

CBS. 3/4

CORS EN FA 3/4 II° pp I° pp

TR. EN UT 3/4

TRB. TUBA 3/4

TIMB. 3/4

GR. C. TAMTAM 3/4 pp

CLOCHES 3/4 p

CELESTA GLOCKENSPIEL KYLOPHONE 3/4

I HARPE 3/4 SOLO f

II HARPE 3/4 mf f

PIANO 3/4 pp laissez résonner

I V. 3/4

II V. 3/4

A. 3/4

VC. 3/4

CB. 3/4

La cloche en LA est un tube métallique ; en LAB une plaque ; en FA# une petite cloche de bronze.  
Elles sont notées à l'octave réelle.

This musical score is for a piece titled "UN POCO PIU ANIMATO" with a tempo of 120 beats per minute. The score is written for a piano and features a variety of musical textures and dynamics.

The score is organized into systems. The first system consists of five staves. The top two staves are for the right hand, with the upper staff in treble clef and the lower staff in alto clef. Both have a key signature of one sharp (F#) and a 3/4 time signature. The lower two staves are for the left hand, with the upper staff in bass clef and the lower staff in alto clef. The bottom staff is a grand staff (treble and bass clef). The first system includes the instruction "diminuendo" (diminishing) and a dynamic marking of *p* (piano).

The second system continues the piece, featuring a grand staff with a *mf* (mezzo-forte) dynamic marking. The third system is a grand staff with a *mf* dynamic marking. The fourth system is a grand staff with a *f* (forte) dynamic marking. The fifth system is a grand staff with a *f* dynamic marking. The sixth system is a grand staff with a *p* (piano) dynamic marking.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 120 beats per minute.

2 PCC.  
FL.  
2 HBS.  
C. ANGL.  
1<sup>re</sup> CLAR.  
2 CLAR.  
SAX.  
2 BS.  
C. BS.  
I - II  
COR.  
III - IV  
3 TR.  
I - II  
TRB.  
III - T  
TIMB.  
GR. C.  
CLOCHES  
TAMTAM  
XIL.  
GLOCK.  
HARPES  
PIANO  
TUTTI  
DIV.  
I V.  
II V.  
A.  
VC.  
CB.

Dynamic markings: *mf*, *f*, *p*, *pi22*.

Other markings: *8va*, *à 2*, *III°*.

8va

*p*

*mf*

*f*

*diminuendo*

*martellé*

*f p vibrato*

*f > p vibrato*

*f p vibrato*

*f p vibr. sempre*

*f p vibr. sempre*

*III<sup>o</sup>*

*p*

*mf*

*f*

*diminuendo*

*diminuendo*

*p*

Musical score for a large orchestra, page 68 of 12. The score includes parts for Piccolo, Flute, Harp, C. A., P. Clarinet, Clarinet, Saxophone, Bass, C.B.S., Cori, Trombone, I-II, TRB., III-T, Timpani, GR. C., Glocks, Tamtam, XIL., Glock., Piano, I V., II V., A., V.C., and C.B. The score is written in 4/4 time and features complex rhythmic patterns and dynamics.

Instrument parts listed on the left:

- PICCO
- FL.
- HBS.
- C. A.
- P. CLAR.
- CLAR.
- SAX.
- BS.
- CBS.
- COR. 5.
- TR.
- I - II
- TRB.
- III - T
- TIMB.
- GR. C.
- GLOCKES
- TAMTAM
- XIL.
- GLOCK.
- PIANO
- I V.
- II V.
- A.
- V.C.
- C.B.

Key markings and dynamics include:

- f* (forte)
- p* (piano)
- ff* (fortissimo)
- 1<sup>o</sup> SOLO*
- g<sup>va</sup>* (giga)

This page of musical notation is for a string quartet, consisting of four systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first staff has a *gtr* marking. The second and third staves have a *f* marking. The fourth staff has a *p* marking.
- System 2:** The first staff has a *f* marking. The second and third staves have a *p* marking. The fourth staff has a *p* marking.
- System 3:** The first staff has a *f* marking. The second and third staves have a *p* marking. The fourth staff has a *p* marking.
- System 4:** The first staff has a *f* marking. The second and third staves have a *p* marking. The fourth staff has a *p* marking.

The notation is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page is numbered 69 in the top right corner.