



CON MOTO ♩ = 116

RYTHMES

(1926)

Frank Martin

(1890 - 1974)

3 FLUTES
3^e Piccolo

2 HAUTBOIS

COR ANGLAIS

3 CLARINETTES
3^e pic. clar. mib

SAXOPHONE
SOPRANO sib

2 BASSONS

CONTREBASSON

I - II
4 CORN EN FA

III - IV

3 TROMPETTES
EN UT

I - II
TROMBONES

III
TUBA

4 TABOURS
sans timbre

Tamb. militaire clair
Tamb. de basque

Grosse caisse
Cymb. suspendue

3 TIMBALES 6)

2 HARPES

CELESTA
XYLOPHONE

PIANO

I VIOLONS

II VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

SOLO mf

avec baguettes de timbales

p

First system of the musical score, measures 1-4. The piano part (p) and violin part (v) are shown. The piano part has a melodic line with slurs and accents, while the violin part has a more rhythmic, eighth-note pattern. The key signature is one sharp (F#) and the time signature is 2/4.

Second system of the musical score, measures 5-8. The piano part continues with a melodic line, and the violin part has a more rhythmic, eighth-note pattern. The key signature is one sharp (F#) and the time signature is 2/4.

Third system of the musical score, measures 9-12. The piano part continues with a melodic line, and the violin part has a more rhythmic, eighth-note pattern. The key signature is one sharp (F#) and the time signature is 2/4.

Fourth system of the musical score, measures 13-16. The piano part continues with a melodic line, and the violin part has a more rhythmic, eighth-note pattern. The key signature is one sharp (F#) and the time signature is 2/4.

Fifth system of the musical score, measures 17-24. The piano part continues with a melodic line, and the violin part has a more rhythmic, eighth-note pattern. The key signature is one sharp (F#) and the time signature is 2/4.

First system of musical notation, measures 1-2. The piano part consists of multiple staves with intricate rhythmic patterns. The upper right staff contains a single melodic line.

Second system of musical notation, measures 3-4. The piano part continues with similar rhythmic complexity.

Changer en (musical notation for key change)

GR. C.

TAMBOUR MILITAIRE CLAIR

mf *SOLO*

Third system of musical notation, measures 5-6. It includes a key change instruction and a solo section for the Tambour Militaire Clair.

Fourth system of musical notation, measure 7. It shows a continuation of the piano accompaniment.

Fifth system of musical notation, measures 8-9. The piano accompaniment continues.

Sixth system of musical notation, measures 10-11. It features dynamic markings like *mf* and *p*.

FL.

HBS.

PIC. CLAR.

CLAR.

SAX.

I - II

CORS.

III - IV

TR.

I - II

TRB.

III - I

CYMBALE

GR. C.

TAMBOUR.

PIANO

I V.

II V.

A.

VC.

CB.

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Musical score for a string quartet and piano, featuring multiple staves with musical notation, dynamics, and performance instructions.

The score is divided into several systems. The first system includes a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and a piano. The second system includes a string quartet and a piano. The third system includes a string quartet and a piano. The fourth system includes a string quartet and a piano. The fifth system includes a string quartet and a piano.

Dynamics and performance instructions include:

- poco a poco cresc.* (poco a poco crescendo)
- a 2* (second ending)
- p cresc.* (piano crescendo)
- poco a poco cresc.* (poco a poco crescendo)
- pp* (pianissimo)
- meno p* (meno piano)
- arco* (arco)
- univ.* (univ.)
- arco univ.* (arco univ.)
- arco* (arco)
- div.* (div.)
- p* (piano)