

TRIO

Frank Martin

Allegro moderato ♩ = 116

Violon

Violoncelle

Piano

ppp *rythmez très légèrement*

pp

pp

sempre pp

poco meno p

poco meno p

1

Gigue

Allegro $\text{♩} = 144$

sotto voce
pizz.
pp

Allegro $\text{♩} = 144$
ppp

1

poco meno p

poco meno p

poco meno p

2

meno p

meno p

meno p

più f

più f

più f

12

f *p*

cresc. *cresc.*

13 *Più mosso* $\text{♩} = 108$

f *p*

Più mosso $\text{♩} = 108$

ppp *sourd*

dolce cantabile

System 13 of a musical score. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

System 14 of a musical score, marked with a box containing the number 14. The vocal line continues with a melodic line. The piano accompaniment features a dense texture of chords and arpeggios. Dynamic markings include *p* (piano) and *meno pp* (meno pianissimo).

System 15 of a musical score. The vocal line continues with a melodic line. The piano accompaniment features a dense texture of chords and arpeggios. Dynamic markings include *dolce* (dolce) and *ppp* (pianissimo).

System 16 of a musical score, marked with a box containing the number 15. The vocal line continues with a melodic line. The piano accompaniment features a dense texture of chords and arpeggios. Dynamic markings include *pp* (pianissimo) and *meno pp* (meno pianissimo).