

TRIO

Frank Martin

Violon

Violoncelle

Piano

Allegro moderato ♩ = 116

pp

ppp *rythmez très légèrement*

sempre pp

poco meno p

Eigentum des Schweiz. Tonkünstlervereins
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Gigue

Allegro $\text{♩} = 144$

sotto voce

piis.

pp

Alllegro ♩ = 144

ppp

1

poco meno p

poco meno p

росо meno | p

இரு

* Leo

2

meno p

meno p

meno p

piuf

più f

più f

* Lea

3

poco dim.

dim.

mp

p

4

poco cresc.

poco cresc.

poco cresc.

pp

5 $\text{♩} = 144$
a tempo
2^a volta *ppp*

p

arco

dolce

pochiss. riten.

pp

pp 2^a volta *ppp*

$\text{♩} = 144$
a tempo
2^a volta *ppp*

p

sec.

1. 2.

1. 2. 3.

ppp

p

6 *24^a volta ppp*

p 24^a volta ppp

24^a volta ppp

7

meno p

meno p

ppp

meno p sempre staccato

8

9

Measures 9-10 of a musical score. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal staves contain a melodic line with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Continuation of measures 9-10. The vocal staves continue their melodic lines. The piano accompaniment maintains its rhythmic pattern, with the left hand showing some harmonic shifts.

10

Measures 11-12. The vocal staves continue. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The dynamic marking *più f* (more forte) is present in the vocal staves.

11

Measures 13-14. The vocal staves continue. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The dynamic marking *sf* (sforzando) is present in the piano staves.