

QUINTETTE

I

Andante con moto

Frank MARTIN
(1920-21)

Violon I

Violon II

Alto

Violoncelle

Piano

f *mf* *f* *molto espress.*

Andante con moto

10

10

20

20

mf *f*

III.

Adagio ma non troppo

III^e Corde *pp*

II^e Corde *pp*

ppp *pp*

p legato

p legato

pp

pp

10

10

(III^e Corde)

(II^e Corde)

20

sempre pp 3

20

pp

pp

ppp la mano destra pp possibile

p

8

legato

un poco

legato

meno p

un poco crescendo

un poco

meno p

crescendo

30

p

poco crescendo

crescendo

30

crescendo poco a poco



sempre cresc. *f*

poco marcato *p*

molto cantabile

This system contains the first system of a musical score. It features four staves: two vocal staves at the top and two piano accompaniment staves at the bottom. The vocal staves have treble clefs, and the piano staves have a C-clef for the right hand and a bass clef for the left hand. The key signature has two sharps (F# and C#). The first vocal staff has a melodic line with a crescendo marking and a forte (f) dynamic. The second vocal staff has a more rhythmic line. The piano accompaniment consists of arpeggiated chords in the right hand and a steady bass line in the left hand. The tempo/mood marking 'molto cantabile' is at the end of the system.



molto cantabile

mf

f

This system contains the second system of the musical score. It continues the four-staff structure. The vocal staves continue their melodic and rhythmic lines. The piano accompaniment features more complex arpeggiated patterns. The dynamics include mezzo-forte (mf) and forte (f). The tempo/mood marking 'molto cantabile' is repeated at the beginning of the system.



40 *diminuendo* *pp*

diminuendo *pp*

diminuendo *pp*

diminuendo *pp*

40 *diminuendo* *ppp*

This system contains the third system of the musical score, starting at measure 40. It features the same four-staff structure. The key signature changes to one sharp (F#). The music is marked with 'diminuendo' (diminishing) and very soft dynamics (pp and ppp). The piano accompaniment has a more active role with arpeggiated figures. The tempo/mood marking 'molto cantabile' is not present in this system.