



Bohuslav Martinů

Concerto da camera

für Violine und Streichorchester mit Klavier und Schlagzeug
(1941)

Dédié à PAUL SACHER
et au BASLER KAMMERORCHESTER

CONCERTO DA CAMERA

per Violino solo. Pianoforte, Timpani, Batteria e orchestra d'archi

BOHUSLAV MARTINU

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Moderato, poco allegro (♩. = 76)

Violino Solo

Pianoforte

Timpani

1.
Violino

2.

Viola

Violoncello

Contrabasso

Vl.
Solo

Pfte.

Timp.

1.
Vl.

2.

Vla.

Vlc.

Cb.

II

Adagio

1. *Vl.* *p* *mp*

2. *Vl.* *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

Cb. *p* *mp*

1. *Vl.* *mf* *molto f*

2. *Vl.* *mf* *molto f*

Vla. *mf* *molto f*

Vlc. *mf* *molto f*

Cb. *mf* *molto f*

Pfte. *p dolce*

1. *Vl.* *mf* *p* *pp molto*

2. *Vl.* *mf* *p* *pp molto*

Vla. *mf* *p* *pp molto*

Vlc. *mf* *p* *pp molto*

Cb. *mf* *p* *pp molto*

1

The musical score is organized into three systems. The first system includes a Violin Solo (f), Piano (pp), and a string quartet (Violins 1 & 2, Viola, Violoncello, and Contrabass). The second system continues with the Violin Solo (ff), Piano (poco), and the string quartet. The third system features the Violin Solo (mf), Piano (p), and the string quartet. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]