



Bohuslav Martinů

Concerto da camera

für Violine und Streichorchester mit Klavier und Schlagzeug
(1941)

Dédié à PAUL SACHER
et au BASLER KAMMERORCHESTER

CONCERTO DA CAMERA

per Violino solo. Pianoforte, Timpani, Batteria e orchestra d'archi

BOHUSLAV MARTINU

I

Moderato, poco allegro (♩. = 76)

Violino Solo

Pianoforte

Timpani

1.
Violino

2.

Viola

Violoncello

Contrabasso

Vl.
Solo

Pfte.

Timp.

1.
Vl.

2.

Vla.

Vlc.

Cb.

III

Poco allegro ♩ = 120

Vl. Solo
 Pfte.
 Timp.
 1. Vl.
 2. Vl.
 Vla.
 Vcl.
 Cb.
 Pfte.
 1. Vl.
 2. Vl.
 Vla.
 Vcl.
 Cb.

The musical score is for the third movement, 'Poco allegro' (♩ = 120). It is written for a full orchestra. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system shows the initial entries of the Solo Violin, Piano, Timpani, and the main string ensemble. The second system continues the development of these parts, with the Piano and strings becoming more active. Dynamics include mf (mezzo-forte) and f (forte).

Allegro
gva

Vi. Solo
pp
Timp.
pp
Trgl.
pp
1. Vi.
pp
pizz.
2. Vi.
pp
pizz.
Vla.
pp
pizz.
Vlc.
pp
pizz.
Cb.
pp
pizz.

Vi. Solo
Timp.
Trgl.
1. Vi.
mf
arco
2. Vi.
mf
arco
Vla.
mf
arco
Vlc.
mf
Cb.
mf