



Bohuslav Martinu

## Concerto

für Cembalo und kleines Orchester  
(1935)

A Marcelle de Lavour

# CONCERT POUR CLAVECIN

BOHUSLAV MARTINU

I.

*Poco allegro* ♩ = 100

*Cembalo*

*Flauto*

*Fagotto*

*Pianoforte*

*Poco allegro* ♩ = 100

*Violino* I

*Violino* II

*Violino* III

*Viola*

*Violoncello e Contrabbasso*

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## II.

Adagio ♩ = 76

Cemb.  
 Cemb.  
 Cemb.  
 Cemb.  
 Cemb.  
 Fz.  
 VZ.  
 Vla.  
 Vic.  
 (e Cb.)

*poco*  
*mf*  
*poco f*  
*f*  
*f*  
*mf*  
*p dolce*  
*mf*  
*p dolce*  
*mf*  
*p dolce*  
*mf*  
*p*  
*mf* — *p*

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Cemb.  
 Fl.  
 Fg.  
 Pft.  
 I  
 VI. II  
 III  
 Va  
 Vc.  
 (cCb.)

Musical score for page 41, featuring Cemb., Fl., Fg., Pft., and string sections (I, II, III, Va, Vc). The score includes dynamic markings like *mf* and *poco mf*, and a section marked with a boxed '4'.

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The musical score is arranged in five systems. The first system features a Cembalo (Cemb.) part with a complex, flowing melody in the right hand and a supporting bass line in the left hand. The second system contains the Flute (Fl.) and Fagotto (Fg.) parts, both of which are mostly silent, indicated by whole rests. The third system features a Piano Forte (Pft.) part with a dense, rhythmic texture in the right hand and a steady bass line in the left hand. The fourth and fifth systems feature a string section consisting of Violins I (I), Violins II (II), Violins III (III), Viola (Va), and Violoncello (Vc. (eCb.)). The strings play a rhythmic pattern of eighth and sixteenth notes, providing a foundation for the other instruments.

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