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To Gregor Piatigorsky

# Variations on a Theme of Rossini

for Violoncello and Piano

Bohuslav Martinu

Poco allegro

CELLO

Musical score for Cello and Piano. The Cello part starts with a melodic line over a harmonic bass. The Piano part provides harmonic support with sustained notes and rhythmic patterns. The key signature is one sharp.

Allegro moderato

Musical score for Cello and Piano. The Cello part features a continuous eighth-note pattern. The Piano part follows with eighth-note chords. Dynamics include *pp*, *mf*, *poco f*, and *mf*. The key signature changes to two sharps.

Handwritten musical score for three voices (Soprano, Alto, Bass) on ten staves. The score includes dynamic markings (p, ff, f, mf), tempo changes (tempo di marcia), and performance instructions (riten., sforz.). Handwritten lyrics in German and numbers are present in the vocal parts.

**Staff 1 (Soprano):**

- Measure 1:  $\text{p}$
- Measure 2:  $\text{ff}$
- Measure 3:  $\text{f}$
- Measure 4:  $\text{mf}$
- Measure 5:  $\text{f}$
- Measure 6:  $\text{ff}$
- Measure 7:  $\text{f}$
- Measure 8:  $\text{mf}$
- Measure 9:  $\text{f}$
- Measure 10:  $\text{ff}$

**Staff 2 (Alto):**

- Measure 1:  $\text{p}$
- Measure 2:  $\text{ff}$
- Measure 3:  $\text{f}$
- Measure 4:  $\text{mf}$
- Measure 5:  $\text{f}$
- Measure 6:  $\text{ff}$
- Measure 7:  $\text{f}$
- Measure 8:  $\text{mf}$
- Measure 9:  $\text{f}$
- Measure 10:  $\text{ff}$

**Staff 3 (Bass):**

- Measure 1:  $\text{p}$
- Measure 2:  $\text{ff}$
- Measure 3:  $\text{f}$
- Measure 4:  $\text{mf}$
- Measure 5:  $\text{f}$
- Measure 6:  $\text{ff}$
- Measure 7:  $\text{f}$
- Measure 8:  $\text{mf}$
- Measure 9:  $\text{f}$
- Measure 10:  $\text{ff}$

**Handwritten lyrics and numbers:**

- Measure 8: *Tempo di marcia* (circled)
- Measure 8: *zähne* (circled)
- Measure 8: *21 32 41 21 32 91 32*
- Measure 9: *A1 37 91 21 32 A1 32 A3*
- Measure 10: *#* (wavy line under bass staff)
- Measure 10: *#* (wavy line under bass staff)

Var. III  
Andante

9.

The musical score consists of six staves of music. The first staff (treble clef) starts with *p dolce* and ends with *mf*. The second staff (bass clef) starts with *pp* and ends with *p*. The third staff (bass clef) starts with *b* and ends with *p*. The fourth staff (bass clef) starts with *mf* and ends with *p*. The fifth staff (bass clef) starts with *poco f* and ends with *f*. The sixth staff (bass clef) starts with *molto f* and ends with *mf*.