

The Epic of Gilgamesh

Oratorio for soli, mixed choir and orchestra (1955)

Bohuslav Martinů
(1890–1959)

Part I Gilgamesh

Tablets I, II

Andante ♩ = 63

Flauto I II

Clarinetto (Do/C) I II

Tromba I-III

Trombone I II

Timpani

Batteria

Arpa

Pianoforte

Andante ♩ = 63

Soprano solo

Tenore solo

Basso solo

Speaker

CORO

Soprani

Contralti

Tenori

Bassi

Andante ♩ = 63
(sul B)

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

15

Moderato $\text{♩} = 60-63^{*})$

271

R

Cl

Pf

S solo

Moderato $\text{♩} = 60-63^{*})$

mp

Yea, as I see thee, as I see

277

H

Cl

Arpa

Pf

S solo

poco f

thee, like to a god, like a god, En - ki - du, shalt be

unis. arco

pp

unis. arco

pp

unis.

pp

arco

pp

pp

pp

^{*)} A: $\text{♩} = 60$ (63)

18

Poco meno

321

H I

H II

Cl I

Cl II

Trgl

Tamb basco

Ptti

Arpa

Pf

Poco meno

S solo

Come, — where peo - ple ar - ray them gor - geous in fe - stal at -

unis.

Poco meno

VI I

VI II

Vle

Vc

Cb

324 19

Fl I

Fl II

Cl I

Cl II

Trgl

Tamb basco

Ptti

Arpa

Pf

S solo

Fire, priests clashing their cyr - bails and dance - ing

VI I

VI II

Vle

Vc

Cb

327

Fl I

Fl II

Cl I

Cl II

Trgl

Tamb basco

Ptti

Arpa

Pf

S solo

girls, flown with their wan - ton - ing, glee -

VI I

pp

uniz.

pizz.

VI II

pp

Vle

Vc

Cb

330

Fl I II

Cl I II

Trgl

Tambasco

Ptti

Arpa

Pf

S solo

VI I

VI II

Vle

Vc

Cb

div. (pizz)

pp

div. (pizz)

pp

ful...

Come!