

TRIO

1

for Flute, Cello, and Piano

I

BOHUSLAV MARTINU

Poco Allegretto

Flute

Cello

Piano

Poco Allegretto

poco f

mp

p

tr

tr

tr

tr

1 3 1 3 2 4 5 4 5

f

mp

tr

mp

sub p

①

poco f

tr

tr

tr

①

mf

poco f

(mf)

*An optional Viola part, transcribed by Louis Moyse and authorized by the composer, may be substituted for the Cello part. It is available from the publisher.

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III

Andante

Flute *p dolce*

'Cello

Piano

Andante

Allegretto scherzando

p

mf

Allegretto scherzando

p

mf

tr

①

①

f



First system of musical notation, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in grand staff (treble and bass clefs). The music includes dynamic markings *f* (forte) and *poco f* (poco forte). The key signature has one flat (B-flat).



Second system of musical notation, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in grand staff. The music includes a long melodic line in the top staff and a rhythmic accompaniment in the bottom staff.



Third system of musical notation, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in grand staff. The music includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat).