

CONCERTO No. 1

per Violino e Orchestra

1

Allegro moderato $\text{♩} = 92$

I

BOHUSLAV MARTINŮ
(1890 – 1959)

Flauti 1.2.

Oboi 1.2.

1.
Clarineti Do

2.
Clarineti Do

Fagotti 1.2.

1.2.
Corni Fa

3.4.
Corni Fa

Trombe Do 1.2.

1.2.
Tromboni

3.
Tromboni

Timpani

Triangolo

Tamburo piccolo

Piatti

Gran Cassa

Violino solo

Allegro moderato $\text{♩} = 92$

1.
Violini

II.
Violini

Viola

Violoncelli

Contrabbassi

III.

⑧ [Allegretto ♩ = 96]

Fl. 1.

Ob. 1, 2.

Cl. 1.

Cl. 2.

Fag. 1, 2.

Cor. 1, 2.

Cor. 3, 4.

Trbe 1, 2.

Trbni 1, 2.

Trbni 3.

Timp.

Trpl.

T. picc.

Phi

Gr. C.

Viol. solo

This system of the musical score includes staves for Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Cor Anglais 3 and 4, Trumpet 1 and 2, Trumpet 3, Timpani, Triangle, Piccolo, Snare Drum, Cymbals, and Violoncello solo. The woodwinds and strings (starting from the second system) have melodic lines with various dynamics like *p* and *pp*. The percussion instruments have rhythmic patterns, with the Piccolo marked *f* and *pp*.

⑧ [Allegretto ♩ = 96]

Viol. I.

Viol. II.

Vla.

Vcl.

Cb.

This system continues the string section from the previous system. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. All string parts are playing a rhythmic pattern of eighth and sixteenth notes, marked with a forte *f* dynamic. The Violin I and II parts also show a transition to a *p* (piano) dynamic in the final measure.

Viol. solo

accel. 200

I.

Viol.

II.

Vie

Vcl.

Cb.

accel.

sfz

205

19 [Tempo I.]

Viol. solo

I. *pizz.* *mf* *p* *pp* *arco*

II. *pizz.* *mf* *p* *pp* *arco*

Vle *mf* *p* *pp*

Vcl. *mf* *p* *pp*

Cb. *pizz.*

290

Fl. 1.2.

Ob. 1.2.

1.

Cl.

2.

Fag. 1.2.

1.2.

Cor.

3.4.

Trbe 1.2.

1.2.

Trbni

3.

Timp.

Trgl.

T. picc.

Pti

Gr. C.

295

(24)

Viol. solo

I. Viol.

II. Viol.

Viola

Vcl.

Cb.

24

pizz. div.

f

pizz.

f

pizz.

f

pizz.

f

f