

Sinfonia concertante

I

B. Martinů

C Allegro non troppo

Piccolo

1.
Flauto

1. 2.
Clarinetto (Si)

2.
Fagotto

3. 4.
Corno (Fa)

This system includes staves for Piccolo, Flute (1), Clarinet in B-flat (1 & 2), Bassoon (2), and Horns in F (3 & 4). The woodwinds have melodic lines with various dynamics like *mf* and *f*. The Piccolo and Flute have rests. The Bassoon and Horns have rhythmic accompaniment.

Timpani

C Allegro non troppo

1. 2.
Oboe

3.
Fagotto

1. 2.
Corno (Fa)

This system includes staves for Timpani, Oboe (1 & 2), Bassoon (3), and Horns in F (1 & 2). The Oboe and Bassoon have melodic lines. The Horns have rhythmic accompaniment. The Timpani has a rhythmic pattern.

1
Violino

2

Viola

Violoncello

Contrabbasso

This system includes staves for Violins (1 & 2), Viola, Violoncello, and Contrabasso. The strings have a complex rhythmic pattern with various dynamics like *f*, *mf*, *p*, and *meno f*.

C Allegro non troppo

1
Violino

2

Viola

Violoncello

Contrabbasso

This system continues the string parts from the previous system. It includes staves for Violins (1 & 2), Viola, Violoncello, and Contrabasso. The dynamics include *f*, *mf*, *poco f*, *spizz.*, and *arco*.

2 Poco meno

Picc.

1. Fl.

1. 2. Clar. (Sib)

2. Fag.

3. 4. Cor. (Fa)

1. 2. Tr. (Do)

1. 2. Trbne.

3.

Timp.

p dolce espress.

a 2

p dolce espress.

p dolce espress.

1. 2. Oboe

3. Fag.

1. 2. Cor. (Fa)

1. Viol.

2. Viol.

Viola

Vcl.

Cb.

2. Poco meno

p

p

poco

p

p dolce espress.

p

poco

pizz.

p

arco

pp

arco

pp

arco

pp

pp (molto)

pizz.

pp

(3)

(3)

Picc.

1. Fl. *poco f*

1. Clar. (Sib) *poco f*

2. *poco f*

2. Fag. *f*

3, 4. Cor. (Fa) *mf* *poco f*

Timp. *mf*

1, 2. Oboe *f*

3. *f*

1. Fag. *f*

1, 2. Cor. (Fa) *f (poco)* *poco f*

1. Viol. *f*

2. *f*

Viola *f*

Vcl. *f marc.*

Cb. *f marc.*

1. Viol. *f*

2. *f*

Viola *f*

Vcl. *f marc.*

Cb. *f marc.*

4

Picc. *meno f*

1. Fl. *meno f*

1. Clar. (Sib) *meno f*

2. *meno f*

2. Fag. *f espress. molto*

3. 4. Cor. (Fa) *a 2* *mf*

1. 2. Tr. (Do) *mf* *poco f*

1. 2. Trbns. *mf*

Timp. *mf*

4

1. 2. Oboe *meno f*

3. *meno f*

1. Fag. *f espress. molto*

1. 2. Cor. (Fa) *a 2* *f* *div.* *(mf)*

1. Viol. *f* *div.* *meno f*

2. *f* *meno f*

Viola *f espress. molto*

Vcl. *f espress. molto*

Cb. *f*

4

1. Viol. *f* *div.* *meno f*

2. *f* *meno f*

Viola *f espress. molto*

Vcl. *mf*

Cb. *mf* *f espress. molto* *poco f*