

QUINTETTE

Violoncelle

B. MARTINŮ

I

Poco allegro $\text{♩} = 92 (96)$

3 *p* *f* *mf* *p*

10 *mf* *f* *f*

20 *f espress.* *f espress.* *f* *poco f*

Poco meno **Tempo** 30 *f marcato*

40 *f* *f*

Poco rit. Poco meno 50 **Tempo Iº**

60 *f* *dim.* *p* *p* *mf* *mf* *poco f* *f*

QUINTETTE

B. MARTINŮ

I

Poco allegro $\text{♩} = 92$ (96)

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

Poco allegro $\text{♩} = 92 (96)$

PIANO

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in 2/4 time and consists of 16 measures. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *meno f* (meno forte). The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

This image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and violin. The piano part is on the left, and the violin part is on the right. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'espress.' (espressivo). The page is numbered '13' in the center. The piano part consists of two staves (treble and bass clef), and the violin part consists of a single staff (treble clef). The music is characterized by rapid, flowing passages and expressive dynamics.