

LA REVUE DE CUISINE

A Madame B. FEBREY

B. MARTIN[®]

PROLOGUE

Allegretto (Marche)

Clarinet in B (sib)

Fagott Basson

Trompette in B (sib)

Violino

Violoncello

Piano

poco f

f

pizz

ff

Piano

poco a poco

dim.

decreso.

Piano

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III. CHARLESTON

Poco a poco allegro

p *mf* *mp* *mf*

mp *mf*

Poco a poco allegro

①

mf *poco f* *poco f pizz.*

mf *poco f* *pizz.*

First system of a musical score. It consists of five staves. The top staff is a vocal line in G major, starting with a whole rest and then a melodic phrase. The second staff is a piano accompaniment in G major, featuring a continuous eighth-note pattern. The third and fourth staves are empty. The fifth staff is a piano accompaniment in G major, featuring a continuous eighth-note pattern. Dynamic markings include *poco f* and *f*. The word *arco* is written above the fifth staff.

Second system of a musical score. It consists of five staves. The top staff is a vocal line in G major, starting with a whole rest and then a melodic phrase. The second staff is a piano accompaniment in G major, featuring a continuous eighth-note pattern. The third and fourth staves are empty. The fifth staff is a piano accompaniment in G major, featuring a continuous eighth-note pattern. Dynamic markings include *f* and *poco f*. The word *arco* is written above the fifth staff.

3

f

3

Vivo

cresc. *ff*

cresc. *ff*

Vivo

8- - - - -

ff