

LYRISCHE SUITE

1

Alle Rechte vorbehalten
All rights reserved

I

Allegretto gioviale

Alban Berg
(1885-1935)

1 ♩ = 100 (Tempo I)

1. Geige

2. Geige

Bratsche

Violoncello

Measure 1: 4/4 time, key of B-flat major. Violoncello and Bratsche play a rhythmic pattern of eighth notes. Violins play a melodic line. Measure 2: 2/4 time, key of B-flat major. Violins play a melodic line. Measure 3: 4/4 time, key of B-flat major. Violins play a melodic line. Dynamics: *poco f*, *mf*, *p*, *fp*, *mp*, *fp*, *mf*, *fp*, *fp*.

5 poco pesante

4

7

6

1. Gg. fortsetzend

Measure 4: 4/4 time, key of B-flat major. Violins play a melodic line. Measure 5: 2/4 time, key of B-flat major. Violins play a melodic line. Measure 6: 4/4 time, key of B-flat major. Violins play a melodic line. Dynamics: *fp*, *mf*, *pp*, *espr.*, *p*, *pp*, *poco f*, *poco f*, *pp*, *pp*, *mp*, *poco mar.*.

7 a tempo

8

9

Measure 7: 4/4 time, key of B-flat major. Violins play a melodic line. Measure 8: 2/4 time, key of B-flat major. Violins play a melodic line. Measure 9: 4/4 time, key of B-flat major. Violins play a melodic line. Dynamics: *p*, *cato*, *poco*, *molto p*, *mp*, *pizz.*, *p*, *mf*.

In die „Philharmonia“-Partituren-sammlung aufgenommen.

Copyright 1927 by Universal Edition

U. E. 8780 W. Ph. V. 173

Copyright renewed 1955 by Helene Berg

Andante amoroso

♩ = 100 (Tempo I)

1 2 3 poco rit. -

4 - - - a tempo

7 8 poco rit. -

a tempo, ma più mosso

♩. = 50 (Tempo II)

stringendo - - -

15 7

poco marc.

poco marc.

pizz. arco *pizz. arco*

16 17

f *mp*

f *mp*

f *mp*

f *mp*

18 19 20 21

geworfen

pizz.

pizz.

mf *gewöhnl.* *mp*

mf *arco* *mp*

mf *arco* *mp*

mf *mp*

22 23 24 25

geworfen

pizz.

pizz.

arco

pizz. *mf*

mf *arco* *mp*

mf *arco* *mp*

mp

Tempo II

109 110 111 112

f *f* *mf* *pizz.* *f*

H (quasi a tempo)

geworfen

Subito poco meno mosso

113 114 115 116

ppp *ma espr.* *flautando* *ppp* *poco* *poco* *po-*

arco *(Griffbrett)* *pp senza espr.* *Flag.*

f *pp* *ppp*

Subito Tempo II

117 118 119 120

co *mf* *Griffbrett* *leicht zufahrend* *H* *gewöhnl.* *nimmt Dpf.*

Griffbrett *mf* *Griffbrett* *mf* *Griffbrett*

mf *f* *p*

poco a poco accelerando

121 122 123

Griffbrett

H gewöhnl.

fp. *p* *mf*

Griffbrett

p *fp*

mf

124 125 126

mp

H gewöhnl.

f *fp*

Griffbrett

mp cresc.

H gew.

mf cresc.

Griffbr.

mp cresc.

fp *mf* *fp* *mp*

127 128 129

Griffbr.

H gew.

fp *f*

Griffbr.

H gew.

fp

Griffbr.

H gew.

molto f *fp*

f

130 mit Dpf. 131 132 133

quasi p, aber hörbar und immer mehr durchdringen -

meno f *f* *fp* *f* *fp* *f* *fp*

meno f *poco f*

134 135 136 137 138

poco f *meno f* *poco f* *meno f*

f *fp* *f* (aber 1. Gg. durchlassen) *sempre più legato -*

meno f *poco f* *meno f*

139 140 141 142 *altes* ♩. =

più a più legato -

diminuendo

fp *f* *fp* *f* *fp*

dimin.