

LYRISCHE SUITE

1

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I

Allegretto gioviale

Alban Berg
(1885-1935)

1 ♩ = 100 (Tempo I)

1. Geige

2. Geige

Bratsche

Violoncello

Measure 1: 4/4 time, key of B-flat major. Violoncello and Bratsche play a rhythmic pattern of eighth notes. Violins play a melodic line. Measure 2: 2/4 time, key of B-flat major. Violins play a melodic line. Measure 3: 4/4 time, key of B-flat major. Violins play a melodic line. Dynamics: *poco f*, *mf*, *p*, *fp*, *mp*, *fp*, *mf*, *fp*, *fp*.

5 poco pesante

4

7

6

1. Gg. fortsetzend

Measure 4: 4/4 time, key of B-flat major. Violins play a melodic line. Measure 5: 2/4 time, key of B-flat major. Violins play a melodic line. Measure 6: 4/4 time, key of B-flat major. Violins play a melodic line. Dynamics: *fp*, *mf*, *pp*, *espr.*, *p*, *pp*, *poco f*, *poco f*, *pp*, *pp*, *mp*, *poco mar.*.

7 a tempo

8

9

Measure 7: 4/4 time, key of B-flat major. Violins play a melodic line. Measure 8: 2/4 time, key of B-flat major. Violins play a melodic line. Measure 9: 4/4 time, key of B-flat major. Violins play a melodic line. Dynamics: *p*, *cato*, *poco*, *molto p*, *mp*, *pizz.*, *p*, *mf*.

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Andante amoroso

♩ = 100 (Tempo I)

First system of the musical score, measures 1-3. The music is in 6/8 time with a key signature of one sharp (F#). Measure 1 is marked with a piano (*p*) dynamic. Measure 2 is marked with a '2' above the staff. Measure 3 is marked with a '3 poco rit.' above the staff. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p* and *espr.* (espressivo).

Second system of the musical score, measures 4-6. Measure 4 is marked with a '4' above the staff. Measure 5 is marked with a '5' above the staff. Measure 6 is marked with a '6' above the staff. The tempo marking '- a tempo' is centered above the system. Dynamics include *p* and *espr.*.

Third system of the musical score, measures 7-8. Measure 7 is marked with a '7' above the staff. Measure 8 is marked with an '8' above the staff. The tempo marking 'poco rit.' is centered above the system. Dynamics include *p* and *più p* (più piano).

a tempo, ma più mosso

♩. = 50 (Tempo II)

stringendo - - -

15 7

poco marc.

poco marc.

pizz. arco *pizz. arco*

16 17

f *mp*

f *mp*

f *mp*

f *mp*

18 19 20 21

geworfen

pizz.

pizz.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

22 23 24 25

geworfen

pizz.

pizz.

arco

pizz.

mf *mp*

mf *mp*

mf *mp*

mp

26 arco *p* 27 *mp* 28 29

pizz. *mp* arco *p* pizz. *p*

mf *mf* *pq*

30 *p* 31 pizz. *mf* 32 *mf* 33 arco *mp*

arco *mf* pizz. *mp* arco *mp*

34 *p* 35 *mp* 36 *p* 37 *p*

(führend) *p* *cresc.* - *cresc.* - *cresc.* -

p *cresc.* - *cresc.* - *cresc.* -

poco allargando -

38 39 viel Bogen 40

vieler Bogen

41 42

f *mp* *dimin.*

- Tempo I (♩ = 100)

43 44 45 46

>p *ma espr.* *mf*