

GEORG BUECHNER'S  
**WOZZECK**

Opera  
in 3 Acts (15 Scenes)

by

**ALBAN BERG**  
op. 7

SCORE

Revised by H. E. Apostel (1955) according to the final corrections and amendments left by the composer

English translation by  
**ERIC BLACKALL and VIDA HARFORD**



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Oper in 3 Akten (15 Szenen) / Opera in 3 acts (15 scenes)

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Alban Berg, op.7

ERSTER AKT / ACT ONE

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## ZWEITER AKT / ACT TWO

**Poco allegro** (♩ = 80)

1. 2. Flöte

3. 4. Flöte

1. Trompete in F o. D.

3. Trompete in F o. D.

Becken freihängend

(mit dem Schwammschlägel) klingen lassen

Celesta

1. Violine

2. Violine

Viola

Violoncello

**Poco allegro** (♩ = 80)

U.E. 7379 / U.E. 12100

rit. - - - - - **Langsamer Ländler** (♩ = ca 100)

**410** *attacca*

2. Fl. *p* *f*

3. Fl. *p* *f*

4. Fl. *p* *f*

2.3. Fg. *mf*

1. Pos. o. D. *p*

2. Pos. o. D. *p*

3. Pos. o. D. *p*

Pk. *p*

Trgl. *p*

- - - - - **Verwandlung**  
- - - - - **Change of scene**

rit. - - - - - **Langsamer Ländler** (♩ = ca 100)

**410** *H*

1. Vl. *p*

2. Vl. *p*

Vla. *poco* *p*

Vlc. *(p)* *p*

Kb. *p*

U.E. 7379 / U.E. 12100

poco rit. a tempo

425

2. Fl. *mf* *legatissimo* *dimin.*

3. Fl. *mf* *legatissimo* *dimin.*

4. Fl. *mf* *legatissimo* *dimin.*

2.3. Ob. *mf* *legatissimo* *dimin.*

4. Kl. in B *mf* *legatissimo* *dimin.*

2.3. Fg. *mf* *legatissimo* *dimin.*

3.4. Hr. in F o.D. *mf* *dimin.* *m. Dpt.* *mf* *(f)* *dimin.*

1. Trp. in F m.D. *mf* *(f)* *dimin.*

1. Pos. o.D. *mf* *dimin.*

2.3. Pos. o.D. *mf* *dimin.* *mp* *poco cresc.*

4. *mp* *poco cresc.*

kl. Tam-Tam *mf* *mp* *p* *pp* *mf*

Hfo *mf*

1. Vl. *alle* *f* *dim.* *molto*

2. Vl. *f* *dim.* *molto*

Vla *f* *dim.* *molto*

Vlc. *f* *dim.* *molto* *N* *mf* *espress. cresc.*

Kb. *f* *dim.* *molto*

445

poco rall. - - -

**B Ü H N E N M U S I K**

Fied.

Kl. in C

Zieh.

Git.

Bomb. in F

4. Szene Wirtshausgarten (spät abends)  
4<sup>th</sup> Scene Tavern garden (Late evening)  
Burschen, Soldaten und Mägde auf dem Tanzboden, teils tanzend, teils zusehend  
Apprentices, soldiers and servant girls; some are dancing, others watching

2. Handwerksbursche den 1. Handwerksburschen imitierend  
2<sup>nd</sup> Apprentice imitates the 1<sup>st</sup> apprentice

Das ist nicht mein... —  
It is not mine... —

1. Hdwb.  
1<sup>st</sup> Appr.

Hemdlein an, das ist nicht mein, — Und mei - ne See - le stinkt nach Brannt -  
shirt on, but it is not mine — as for my soul, it stinks of bran - dy

445

poco rall. - - -

**Das übr. Orchester**

Vlc.

Kb.

**640**

1.2. *f*

Fg. *f*

3. *f*

Kfg. *f*

1.2. *f*

Hr. In F *f*

3.4. *f*

gr.Tr. *mp* *p*

Andr.

lie - be Toch - ter...  
dear - est daugh - ter...

**640**

1.VI. *mp* *p*

2.VI. *mp* *p*

Vla. *mp* *p*

Vlo. *mp* *p*



1.2. Hr. in F nehmen Dpf.  
3.4. gedämpft

kl.Tr. *mp* *mf* *f* *ff* *f*  
Rute am Rand d. gr. Tr. geschlagen

gr. Tr. bzw. Rute *mf* *f* *ff* *f*

Cel. *mp* *cresc.* *ff* *dim.*

The Idiot suddenly appears, and creeps up to Wazzeck who is still sitting on the bench having taken no part in the preceding.

wieder fließend (♩ = ca 100)

645

arco  
spicc. 3 cresc. dim.

1.VI. mp mf f ff f

2.VI. mp mf f ff f

Vla. mp mf ff f

Vcl. mp mf f ff f