

GEORG BUECHNER'S

WOZZECK

Opera
in 3 Acts (15 Scenes)

by

ALBAN BERG

op. 7

SCORE

Revised by H. E. Apostel (1955) according to the final corrections and amendments left by the composer

English translation by ERIC BLACKALL and VIDA HARFORD



UE 12100

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1. Ohne

in B

1. Fagott

Becken

1. Violine o.D.

2. Violine o.D.

Viola o.D.

Violoncello o.D.

vom Takt 1-29 obligat

WOZZECK

Oper in 3 Akton (15 Szenen) / Opera in 3 acts (15 scenes)



Alban Berg, op.7

English text by Vida Harford and Eric Blackall

ERSTER AKT / ACT ONE

Sehr mäßige Viertel (J = 60) etwas zögernd _ a tempo Englischhorn 1. Klarinette in B Baßklarinette Kleine Trommel Vorhang auf. 4 1. Szene / 1st Scene Curtain rises 4 Zimmer des Hauptmanns (Frühmorgens) The Captain's room (Early morning) Hauptmann auf einem Stuhlvor einem Spiegel
Captain sitting on a chair in front of a
mitter rasiert den Hauptman skuning fla Cuptain Wozzeck Sehr mäßige Viertel (J = 60) etwas zügernd a tempo Dampfer H = roce

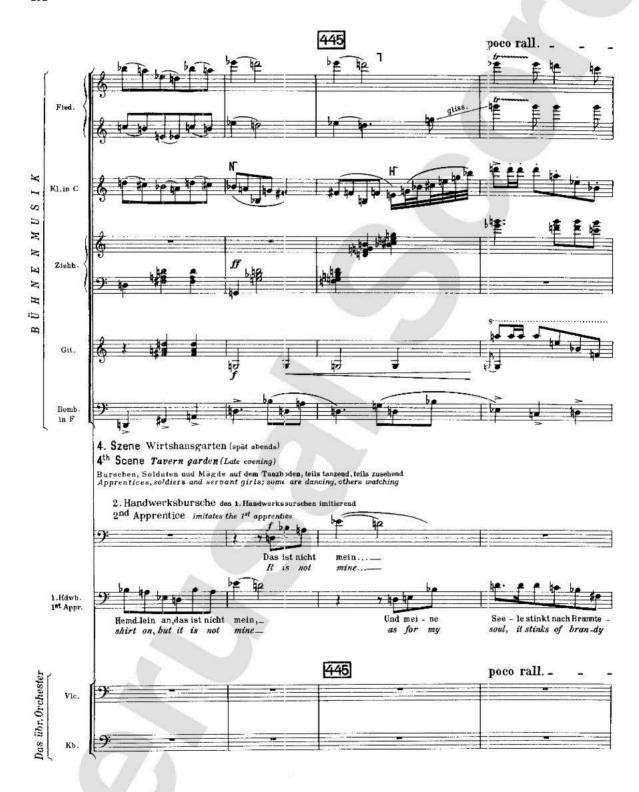
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ZWEITER AKT / ACT TWO



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