

# AMERIQUES

Revised and edited by  
**CHOU WEN-CHUNG**

**Duration: 23' ca.**

## E. Varèse

**Moderato poco lento** ( $\text{♩}=60$ )

2 Piccolos

2 Flutes

Alto Flute (in G)

3 Oboes

English Horn

Heckelphone

Clarinet in E $\flat$

3 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

3 Bassoons

2 Contrabassoons

8 Horns in F

6 Trumpets in C

3 Tenor Trombones

Bass Trombone  
Contrabass Trombone

Tuba

Contrabass Tuba

Harp 1

Harp 2

Timpani 1

Timpani 2

Xylophone

Glockenspiel

Celeste

Lion's Roar (String Drum)

Rattle

Tambourine

Whip (Slap-stick)

Gong

Triangle

2 Bass Drums

Crash Cymbal

Castanets

Sleigh Bells

Cymbals

Snare Drum

Siren

Moderato poco lento ( $\text{♩} = 60$ )

Violins 1

Violins 2

Violas

Cellos

Basses

\* **Timpanic Sounds** - The right hand strikes the most sonorous part of the sounding board with the tip of the 3rd finger. The left hand plays normally.

COL1

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**33** Presto (♩ = 208)

1  
Vlna. senza sord. (non div.) pizz. *f*

2  
double corde *f*

Vlna. senza sord. pizz. *f*

senza sord. (non div.) pizz. *f*

Vc. double corde *f*

Cb. div. pizz. *f*

34

Picc. 1 2/3

Fls. 1 2

Obs. 1 2/3

E.H.

Heck.

CLARINETS  
E♭  
B♭  
B♭ Ba.

Bsns. 1 2/3

C.Bsns. 1 2

F Hrns. 5 6 7 8

C Tpts. 1 2

Tube

C.Tube

Harp 1 2

Timp. 1 2

Xyl.

S.B.  
R.  
S.D.  
Cym.  
B.D.  
Tri.  
Cast.  
Tamb.  
W.  
G.

34

Vlna. 1 2

Vlas.

Vc.

Cb.

75

*più p*

*più p*

*più p*

*più p*

*a2 sans étouffés. Pincez les cordes très près de la table pizz.*

*très sec*

*loco sempre*

*senza sord. pizz.*

Picc.  $\frac{1}{8}$   
 Fla.  $\frac{1}{8}$   
 Obs.  $\frac{1}{8}$   
 E.H.  
 Heck.  
 CLARINETS  
 Eb  $\frac{1}{8}$   
 Bb  $\frac{1}{8}$   
 Bb Bs.  
 Bsns.  $\frac{1}{8}$   
 1  
 2  
 C.Bsns.  
 5  
 6  
 7  
 8  
 F Hrns.  
 1  
 2  
 C Tpts.  
 Tuba  
 C.Tuba  
 Harp 1 2  
 Timp. 1 2  
 Xyl.  
 S.B.  
 R.  
 S.D.  
 Cym.  
 B.D.  
 1  
 Tri.  
 Cast.  
 Tamb.  
 W.  
 G.

1  
 Vlna.  
 2  
 Vla.  
 Ve.  
 Ch.