

KONZERT

für

**Flöte, Oboe, Klarinette, Horn, Trompete, Posaune,
Geige, Bratsche und Klavier**

I

ANTON WEBERN, op. 24

rit. - - - tempo rit. - - -

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *p* (piano), and tempo markings such as *rit.* (ritardando) and *tempo*. The score is written in a handwritten style, with some corrections and annotations. The instruments listed are Flöte, Oboe, Klarinette, Horn, Trompete, Posaune, Geige, Bratsche, and Klavier. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The score is written on ten staves, each labeled with an instrument. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *p* (piano), and tempo markings such as *rit.* (ritardando) and *tempo*. The score is written in a handwritten style, with some corrections and annotations. The instruments listed are Flöte, Oboe, Klarinette, Horn, Trompete, Posaune, Geige, Bratsche, and Klavier. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

* Klingen wie notiert

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6

Fl. *ff*

Ob. *f*

Kl. *f*

Trp. *f*

Gge. *pizz.* *Dmpf. auf* *f*

Br. *pizz.* *Dmpf. auf* *f*

Klav. *ff* *fp* *pp*

11

rit. - - - sehr mäßig ♩ = ca 50

Ob. *p*

Kl. *f* *p*

Hr. *p*

Trp. *p*

Gge. *mit Dmpf.* *arco* *p* *fp*

Br. *mit Dmpf.* *arco* *p* *p*

Klav. *fp* *pp* *p*

tempo

rit. - - - tempo

rit. - - tempo

28

Kl. *p* *f* *p*

Gge *p* *pp* *pp*

Klav. *p* *pp* *f* *pp*

rit. - - - tempo

rit. - - - tempo

rit. - - - tempo

33

Fl. *p espr.*

Ob.

Kl. *f* *p*

Trp. *p*

Pos. *ff* *p*

Gge *arco* *pizz.*

Br. *ff* *p*

Klav. *f* *ff* *f* *p*