

ANTON WEBERN

SATZ FÜR STREICHTRIO

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[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of measures 5 and 6. It is written for three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 5 begins with a box containing the number '5'. The Violin I staff starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Violin II staff starts with a half note F4, followed by a quarter note G4, and then a quarter note A4. The Cello/Double Bass staff starts with a half note E3, followed by a quarter note F3, and then a quarter note G3. Measure 6 begins with a box containing the number '6'. The Violin I staff starts with a half note C5, followed by a quarter note D5, and then a quarter note E5. The Violin II staff starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Cello/Double Bass staff starts with a half note F3, followed by a quarter note G3, and then a quarter note A3. The score includes various musical notations such as dynamics (p, pp, ppp), articulation (pizz., arco), and phrasing slurs. The first system ends with a double bar line.

The first system of the musical score for 'The Swan' from 'The Nutcracker' is presented. It consists of three staves: a treble staff for the Violin I, a bass staff for the Violin II, and a bass staff for the Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The system is divided into two measures by a bar line. Measure 7 is marked with a box containing the number '7'. Measure 8 is marked with a box containing the number '8'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *ppp* (pianississimo). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The first staff (Violin I) starts with a *pp* dynamic and a *pizz.* marking. The second staff (Violin II) starts with a *pp* dynamic and a *pizz.* marking. The third staff (Cello/Double Bass) starts with a *pp* dynamic and a *pizz.* marking. The system concludes with a *sf* dynamic marking.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 70, by Camille Saint-Saëns. It is a three-staff arrangement, likely for piano and two voices or instruments. The score is written in G major and 3/4 time. It features a variety of musical notations including triplets, arpeggios, and dynamic markings such as *p*, *pp*, *f*, and *ppp*. The piece is characterized by its ethereal and graceful quality, typical of Saint-Saëns's style.

rit. - - - - - pizz. - - - - -

11 12

pp pizz. arco pp pp (pizz.) p pp

13 a tempo 14 spicc.

pp arco ppp pizz. arco pp p pizz. ppp

15 16

sf p pizz. arco p sf p pp p

17 (pizz.) arco 3 3 3 pp p pizz. arco 3 3 3 p pp pizz. arco 3 3 3 pp p

18 pizz. arco 3 3 3 p p pizz. arco 3 3 3 pp p

19 arco 3 3 3 pp p pizz. arco 3 3 3 p pp pizz. arco 3 3 3 pp p

20 pizz. arco 3 3 3 pp p pizz. arco 3 3 3 p pp pizz. arco 3 3 3 pp p

21 arco 3 3 3 pp p pizz. arco 3 3 3 p pp pizz. arco 3 3 3 pp p

22 rit. - tempo 3 3 3 pp ppp pizz. arco 3 3 3 pp p

23 pizz. arco 3 3 3 pp ppp pizz. arco 3 3 3 pp p

24 pizz. arco 3 3 3 pp ppp pizz. arco 3 3 3 pp p

19 arco 3 3 3 pp p pizz. arco 3 3 3 p pp pizz. arco 3 3 3 pp p

20 pizz. arco 3 3 3 pp p pizz. arco 3 3 3 p pp pizz. arco 3 3 3 pp p

21 arco 3 3 3 pp p pizz. arco 3 3 3 p pp pizz. arco 3 3 3 pp p

22 rit. - tempo 3 3 3 pp ppp pizz. arco 3 3 3 pp p

23 pizz. arco 3 3 3 pp ppp pizz. arco 3 3 3 pp p

24 pizz. arco 3 3 3 pp ppp pizz. arco 3 3 3 pp p

22 rit. - tempo 3 3 3 pp ppp pizz. arco 3 3 3 pp p

23 pizz. arco 3 3 3 pp ppp pizz. arco 3 3 3 pp p

24 pizz. arco 3 3 3 pp ppp pizz. arco 3 3 3 pp p