

I

1



✓ chiaro

IV

Largo ♩ = 50

136

The image shows a page from a musical score for the song "The Rose Tree". The tempo is marked "Largo" with a quarter note equal to 50 (♩ = 50). The key signature has one flat (B-flat). The score is for four parts: Bass (Bassoon), Cor (Cornet), Trb (Trumpet), and another Bass part. The page number 136 is in the top right corner. The music is in 4/4 time. The Bass part has a melodic line with slurs and accents. The Cor and Trb parts have harmonic support. The second Bass part has a simple harmonic line. The score is written on a single page with a large, stylized treble clef graphic in the center.

137

[illegible]

[138] Tempo giusto, alla breve $\text{♩} = 84$

139

[138] Tempo giusto, alla breve $\text{♩} = 84$

139

[138] Tempo giusto, alla breve 2/4

Viola

Vcl

78

163 a tempo a 2

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Cor 1 2

Trb 1 2

Trb 3

Tuba

Viol 1

Viol 2

Viola

Vcl

Cb

164 a 2

165 Allegro (in 2)

166 a 2

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including Flute 1 (Fl 1), Oboe (Ob), Bassoon (Fag), Cor Anglais (Cor), Trumpet 1 (Tr 1), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Cello (Cel), and Double Bass (Cb). The music is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *sempre f* and *div.*. A large, stylized treble clef is overlaid on the page, and the number 168 is visible in a box at the top left.

169 *per mare.* *a2* 170 *a2*

stacc. e marc.

169 170

171 172

marcatissimo

171 *a punta d'arco* *meno* 172