

7

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (A)

Cl. b.

Fag.

Cor.

V.-c. solo

trem. 5

mf

solo

f

legato

mf espress.

pizz.

I. II

mp

(très en dehors)

This musical score page contains measures 8 through 12 of a section from 'The Marriage of Figaro'. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Fl. c-a. (G)** (Flute in C, Alto)
- C. ingl.** (Corno Inglese)
- Cl. picc. (D)** (Clarinete Piccolo in D)
- Cl. (A)** (Clarinete in A)
- Cl. b. II = Cl. III (B)** (Clarinete Basso II = Clarinete III in B)
- Cl. b.** (Clarinete Basso)
- Fag.** (Fagotto)
- C-fag.** (Corno Fagotto)
- Cor.** (Corni)
- C-b. solo** (Corno Basso Solista)

The score is in 4/4 time and features various musical notations including dynamics (*dim.*, *mf*, *p*, *f*, *poco più*), articulation (*dim.*, *mf*, *p*), and performance instructions (*I*, *II*, *3*, *6*). The key signature is one sharp (F#).

Fl. I.

Fl. c-a.
(G)

Ob.

Cl. picc.
(D)

Cl. (A)

Fag.

C-fag.

C-b. solo

9

10

3 *tr* 3

I solo
mf

5

Cl. II in A = Cl. II in B

p

Fl.

Fl. c-a.
(G)

Ob.

Cl. picc.
(D)

Cl. (B)

10

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

(A)
Cl.

(B)
Cl.

C-fag.

V-c. solo

6 C-b.

sempre ff

très en dehors

II con sord. (arco)

con sord.

pizz.

8

11

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

(A)

Cl. (B)

(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

11

V-no solo

V-le

V-c. soli

6 C-b.

glissando sul C

5 V-le arco

I (pizz.)

sul G

Flutterzunge