

MARCHE [MARCH]

Entrance of the Actors

(♩ = 126)

Fagotto

sempre ff e marcato

Corni I et II in Fa

Tromba in La

Piatti e Gran Cassa

This system of the musical score includes four staves. The Bassoon (Fagotto) staff is in bass clef and contains the main melodic line with dynamic markings of *sempre ff* and *marcato*. The Horns I and II in F (Corni I et II in Fa) and Trumpets in D (Tromba in La) are in treble clef, with the Horns playing a harmonic accompaniment. The Percussion (Piatti e Gran Cassa) is in a simplified notation on a grand staff. The time signature changes from 2/4 to 3/4 and back to 2/4. A measure number '5' is indicated at the end of the system.

1

Fg.

Cor. (Fa)

Tr. (La)

Pttl.e Gr.C.

This system continues the musical score. It includes four staves: Bassoon (Fg.), Horns in F (Cor. (Fa)), Trumpets in D (Tr. (La)), and Percussion (Pttl.e Gr.C.). The Bassoon part features a first ending bracket labeled '1'. The Percussion part shows a measure number '10' at the end of the system.

Allegro (♩ = 126)

5

- Flauto grande
- Corno inglese
- Clarinetto piccolo
in Mi♭
- Fagotto
- I
Corni in Fa
- II
- Tromba in La
- Cimbalum
- Timpani
- Piatti e
Gran Cassa
- Tamb. d. B. avec grelots
- Tamb. d. B. sans grelots
- Caisse claire
- Triangolo

baguettes en cuir

Préparez vite les bag. en bois

(Пѣтухъ суется на своей вышкѣ)
(Le coq s'agite sur son perchoir)
(Der Hahn, auf seiner Stange hin und herlaufend)

- I
Tenori (Soli)
- II
- I
Bassi (Soli)
- II

Allegro (♩ = 126)

5

- Violino I
(Solo)
- Violino II
(Solo)
- Viola
(Sola)
- Violoncello
(Solo)
- Contrabasso
(Solo)

* Les notes marqués du signe „o“ se jouent derrière le chevalet de l'instrument

43

Sempre l'istesso tempo (♩ = 63)

Cl. (La)

Cor. (Fa)

Tr. (Si)

Cimb.

T. II

Ку - куа-ре-ку, пѣ - ту-шокъ, Зо - ло - той гребешокъ, Че - сан-на го -
 Co - co - ri - co, sei - gneur coq, Crét' d'Or, Têt' bien coif-fée, Clair - Re - gard,
 43 Ki - ke-ri - ki, gu - ten Tag, wem zur Eh-re denn, sag' heut' im neu-en

Sempre l'istesso tempo (♩ = 63)

Vlc.

==

Cl. (La)

Cor. (Fa)

T. II

Vlc.

- ло - вуш - ка, Шел - ко - ва бо - ро - душ - ка,
 Barb' fri - sée, bel - lu - bil - lé tout en ve - lours,
 Klei - de, strah - lend hell in Samt und Sei - de.

sempre dim. 275

44

Fl. gr. *mf*

Cl. (La)

T. I

Т. II

He гла - жу вѣо -
Non, je n'tou - uri -
 Fällt mir nicht im

Вы - гля-ни вѣо - кош - ко.
veux sei-gneur coq, ouv' moi.
 Zeig' dich doch am Fen-ster-lein.

Vlc.

44

Fl. gr.

Cl. (La)

Cor. (Fa)

T. I

Т. II

- кош - ко. Не на - до мнѣ го - ро - шку.
rai pas. Les coqs n'aiment pas les p'tits pois,
 Frau-me ein. Be dau - re, brau - che kei - ne.

Дамъ теб-ѣ го - ро - шку.
Je donn'rai des p'tits pois.
 Sieh doch, Erbsen, fei - ne.

Vlc.

280