

ЧАСТЬ ПЕРВАЯ
ПОЦЕЛУЙ ЗЕМЛИ
Вступление

FIRST PART
A KISS OF THE EARTH
Introduction

Lento $\text{♩} = 50$ tempo rubato

Clarineti (A) colla parte

Clarinetto basso (B) colla parte

Fagotti solo ad lib.

Corni (F) colla parte

poco accelerando in tempo

C. ingl. solo (un peu en dehors)

Cl. picc. (D) mp

Cl. (A) I

Cl. (A) II

Cl. b. (B) I

Cl. b. (B) II

Fag. I

72 Prestissimo ♩ = 168

[illegible]

75

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D) *b* muta in Es

Cl. (B) *a2*

Cl. b. *a2* *p*

Fag. *a2*

C-fag. *a2* C-fag. II - Fag. IV

Cor. I. III *a2*
II. V *a2*
VI. VIII *a2* *p sub.*

Tr-be (C) *p* *3*

Tr-ni

Timp.

Gr. c. *p sub.*

75

Archi *p sub. détaché*

p sub.

Cl. b.

Cor. VI. VIII *mf*

Tr-be (C) *mf* IV sola *mf*

Timp.

Gr. c.

V-ni II

V-le *poco creso.*

V-c. *détaché* *mf*

76

Cl. (B) I. II a2

Cl. b. a2

Cor. II *mf* IV

VI. VIII

Tr-be (C) IV

Timp.

Gr. c.

V-ni II

V-le *mf*

V-c. *p*

C-b. *p*

Cl. (B) I. II a2

Cl. b. a2

Fag. I. II

Cor. I II III IV V VI. VIII

Tr-be (C) III. IV *mf*

Timp.

Gr. c.

V-ni II

V-le

V.c.

C-b.

This musical score page, numbered 81, contains staves for various instruments. The woodwind section includes Clarinet in B (Cl. (B)), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.), with parts for first and second players (I. II) and alternate fingerings (a2). The brass section includes Cor Anglais (Cor.) with parts for first through sixth players (I through VI. VIII) and a Trumpet in B-flat (Tr-be (C)) with parts for third and fourth players (III. IV) playing *mf*. The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr. c.). The string section includes Violin II (V-ni II), Viola (V-le), Violoncello (V.c.), and Contrabass (C-b.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and brass play melodic lines with various articulations, while the percussion and strings provide a rhythmic foundation.