

# CONCERTO FOR ORCHESTRA

## I (INTRODUZIONE)

BÉLA BARTÓK

Flute I Andante non troppo,  $\text{♩} = \text{ca. } 78-84$  12

Violins I con sord. div.  $\text{pp}$

Violins II con sord. div.  $\text{pp}$

Violas sul pont.  $\text{pp}$

Violoncellos div. in 2  $\text{pp}$

Double Basses p legato

Flute I.II 6 12  $\text{pp}$

Vlns.I (sim)  $\text{pp}$

Vlns.II (sim)  $\text{pp}$

Vls. (sim)  $\text{pp}$

Vcs. (sim)  $\text{pp}$

D.Bs. (sim)  $\text{pp}$

Flute I.II 6 22 stringendo . . . tornando . . . al Tempo I.  $\text{♩} = \text{ca. } 84$   $\text{p}$

Vlns.I  $\text{pp}$

Vlns.II ord. unis.  $\text{pp}$

Vls.  $\text{pp}$

Vcs.  $\text{pp}$

D.Bs.  $\text{pp}$

IV  
(INTERMEZZO INTERROTTTO)

5

Oboe I       $\text{d} = \text{ca } 110$

Violins I      *lunga* Allegretto,  $\text{d} = \text{ca } 114$   
div.

Violins II      *lunga*  
*lunga*  $p$  sub.

Violas      *lunga*  
*lunga*  $p$

Violoncellos      *pizz.*

13

Fl. I       $p$

Oboe I

C. I in A       $p$

Bsn. I       $p$

Bsn. II

13

Vlns. I      *una.* div. *una.*

Vlns. II

Vlns. III      *arco*

Bsn. III      *arco*

D. Bsn.      *pizz.*

C.A.

59

Vln. I

Vln. II

Vcl.

Vcs.

D.Ba.

59

Fl. I

Oboe I

C.A.

C.I. in A

Tempo I. (d = 114)

66

Vln. I

Vln. II

Vcl.

Vcs.

D.Ba.

Tempo I. (d = 114) div.

non div.

pizz.

arco

66

al Più mosso,  $\sigma = 94$

al Più mosso,  $\text{d} = 94$

84

Ftts. I, II

Oboe. I, II

I  
Cts. in B $\flat$   
II

Tptos. I, II  
in C

Tptos. I, II

Tpt. III:  
Tuba

Vlns. I  
sforz.

Vlns. II  
sforz.

Vla.

Vcl.

D. Ba.