

Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Musique pour instruments à cordes,
percussion et célesta (en 4 parties)

I.

Andante tranquillo, ♩ ca 116-112

Béla Bartók

1. 2. Viole *con sord.* *pp* 5

3. 4. Vl. *con sord.* *pp*

1. 2. Vle.

3. 4. Vl.

1. 2. Vle.

1. 2. Vlc. *con sord.* *pp*

10

2. Vl. *con sord.* *pp*

3. 4. Vl.

1. 2. Vle.

1. 2. Vlc.

15

2. Vl.

3. 4. Vl.

1. 2. Vle.

1. 2. Vlc.

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2. Vl. 7 9 12

3.4. Vl. 8 8 8

1.2. Vle. 15 15 15

1.2. Vlc. 7 9 12

1.2. Cb. 8 8 8

oon sord

pp

Detailed description: This system contains measures 7, 9, and 12. The instruments are 2nd Violin, 3rd and 4th Violin, 1st and 2nd Viola, 1st and 2nd Violoncello, and 1st and 2nd Contrabass. Measure 7 has a 7-measure rest for the 2nd Violin and 1st/2nd Violoncello. Measure 9 has a 9-measure rest for the 2nd Violin and 1st/2nd Violoncello. Measure 12 has a 12-measure rest for the 2nd Violin and 1st/2nd Violoncello. The 1st and 2nd Contrabass parts have a 'oon sord' marking above measure 9 and a *pp* marking below measure 9.



20

2. Vl. 8 7 10

3.4. Vl. 8 8 8

1.2. Vle. 15 15 15

1.2. Vlc. 8 7 10

1.2. Cb. 8 8 8

Detailed description: This system contains measures 8, 10, and 11. The instruments are 2nd Violin, 3rd and 4th Violin, 1st and 2nd Viola, 1st and 2nd Violoncello, and 1st and 2nd Contrabass. Measure 8 has an 8-measure rest for the 2nd Violin and 1st/2nd Violoncello. Measure 10 has a 10-measure rest for the 2nd Violin and 1st/2nd Violoncello. Measure 11 has an 11-measure rest for the 2nd Violin and 1st/2nd Violoncello. The 1st and 2nd Contrabass parts have an 8-measure rest in measure 8, a 7-measure rest in measure 10, and a 10-measure rest in measure 11.



2. Vl. 8 5 6

3.4. Vl. 8 8 8

1.2. Vle. 15 15 15

1.2. Vlc. 8 5 6

1.2. Cb. 8 8 8

Detailed description: This system contains measures 13, 14, and 15. The instruments are 2nd Violin, 3rd and 4th Violin, 1st and 2nd Viola, 1st and 2nd Violoncello, and 1st and 2nd Contrabass. Measure 13 has an 8-measure rest for the 2nd Violin and 1st/2nd Violoncello. Measure 14 has a 5-measure rest for the 2nd Violin and 1st/2nd Violoncello. Measure 15 has a 6-measure rest for the 2nd Violin and 1st/2nd Violoncello. The 1st and 2nd Contrabass parts have an 8-measure rest in measure 13, a 5-measure rest in measure 14, and a 6-measure rest in measure 15.