

Béla Bartók

S O N A T E

Piano Solo

\$1.75

Boosey & Hawkes

Lynbrook, N. Y.

SONATE

I

Béla Bartók
(1926)

Allegro moderato, ♩ = 120 - 126

Piano

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a metronome indication of 120-126 beats per minute. The first system includes a forte (f) dynamic marking. The second system continues the piece with a 'più f' (further forte) marking. The third system features a 'sf' (sforzando) marking. The fourth system concludes the movement with a final 'sf' marking. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of chordal textures.

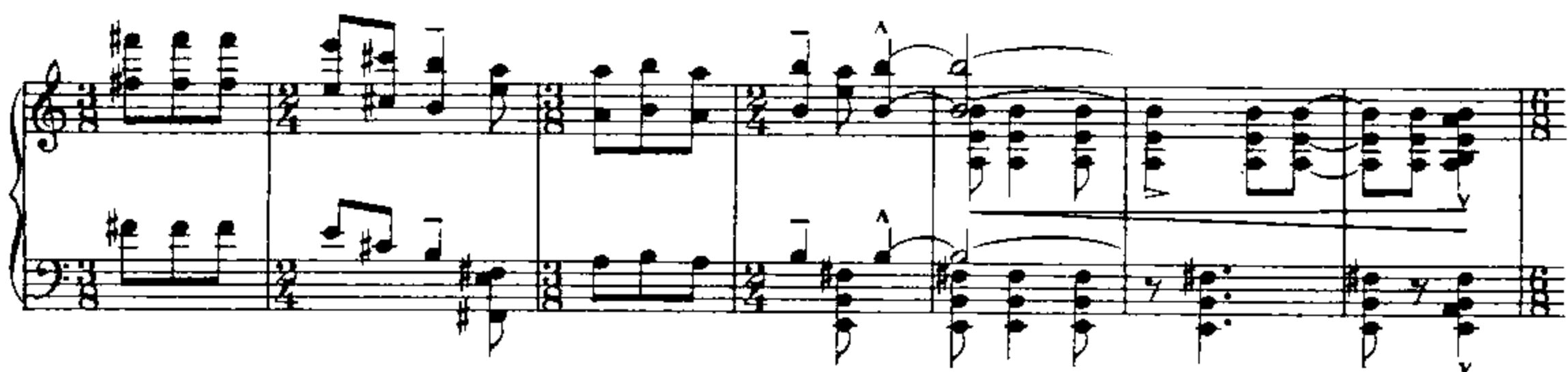
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III

Allegro molto, ♩ = 170



mp

cresc. *stringendo*

al *Più mosso, ♩ = 194*

f sf mf sf dim.

p

