

BARTÓK BÉLA

I. SZVITJE (OP. 3.) NAGY ZENEKARRA

VEZÉRKÖNYV.....K. 50._ netto
ZENEKARISZÓLAMOK K. 72._ "
ZONGORÁRA 4 KÉZRE K. 9.60 "

RÓZSAVÖLGYI ÉS TÁRSA KIADÁSA
BUDAPEST.

I.

Allegro vivace. (♩ = 138)

①

Béla Bartók:

Flauto piccolo.
3 Flauti.
2 Oboi.
Corno inglese.
Clarinetto in D.
2 Clarinetti in A.
Clarinetto basso in A.
I.II.
3 Fagotti.
III.
Contra Fagotto.
I.II.
4 Corni in F.
III.IV.
I.
3 Trombe in B.
II.III.
3 Tromboni
e
BassTuba.
Timpani.
Cinelli. Triangolo.
Tamburin.
Campanella.
2 Arpe.

Allegro vivace. ($\text{♩} = 138$)
Violini I.
Violini II.
Viola.
Violoncelli.
Contrabassi.

This musical score page features multiple staves for various instruments. The woodwind section includes Flute piccolo, 3 Flutes, 2 Oboes, English Horn, Clarinet in D, 2 Clarinets in A, Bass Clarinet in A, 3 Bassoons (I, II, III), Contrabassoon, and 4 Horns in F (I, II, III, IV). The brass section consists of 3 Trumpets in B-flat (I, II, III) and 3 Trombones/Euphoniums/Tubas. Percussion includes Timpani, Cymbals, Triangle, Tambourine, and Campanella. Two Harps are also present. The string section at the bottom includes Violins I & II, Viola, Violoncellos, and Double Basses. The tempo is marked 'Allegro vivace' with a metronome marking of quarter note equals 138. Dynamics such as 'f energico' and 'sf' are used throughout the score.

R. & C? 3513

①

III.

Presto. (♩=92.)

2 Oboi. *poco f*

2 Clarinetti in B. *poco f* *p*

Fagotti I. II. *poco f* *p*

4 Corni in F. *poco f* *p*

Timpani. *p*

Presto. (♩=92.)

Violini I. *p* *sf* *sf* *sf*

Violini II. *pp*

Viole. *pp*

Violoncello. *pp*

Contrabassi. *pp*