

EL SOMBRERO DE TRES PICOS

LE TRICORNE

THE THREE-CORNERED HAT

BALLET

MANUEL DE FALLA

INTRODUCTION

Allegro ma non troppo ($\text{♩} = 104$) *a2*

Trombe *f marcato*

Timpani *ff*

2 Corni in Fa *a2* *f marcato*

Tr.

Timp.

Castagn. *ff*

Voix toutes *f > p* *f > p* *f > p* *f > p*
O-le! O-le! O-le! O-le!

Mains frappées *ff*

Castagn. *dim.*

Poco meno mosso ($\text{♩} = 80$) *con forza*

Mezzo Sop. Ca-sa-di-ta, ca-sa-di-ta, cier-ra con tran-ca la puer-ta

Castagn. *f* *p*

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