

4. JOTA

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PIANO

Allegro vivo (♩ = 92)

pp 3

stacc. sempre

cresc.

The musical score is written for piano and is in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of music. The first system starts with a treble and bass clef, followed by four systems of grand staves (treble and bass clefs). The tempo is 'Allegro vivo' with a quarter note equal to 92 beats per minute. The dynamics range from 'pp' (pianissimo) to 'p' (piano). There are several triplet markings (3) and a 'cresc.' (crescendo) marking. The piece ends with a 'stacc. sempre' (staccato sempre) instruction.

3 *f* *cresc.*

Poco meno vivo che $(\text{♩} = 96)$ *f*

poco rit.

Di - cen que no nos que -
Nul ne croit à notre a .

p

- re - mos
- mour

Di - cen que no nos que -
Nul ne croit à notre a .

mf *f* *p*

- re - mos
- mour

Por - que no nos ven ha -
Par - ce que nous le tai .

mf *f* *p*