

EL SOMBRERO DE TRES PICOS

LE TRICORNE

THE THREE-CORNERED HAT

BALLET

MANUEL DE FALLA

INTRODUCTION

Allegro ma non troppo ($\text{♩} = 104$) *a2*

Trombe *f marcato*

Timpani *ff*

2 Corni in Fa *a2* *f marcato*

Tr.

Timpani

Castagn. *ff*

Voix toutes *f > p* *f > p* *f > p* *f > p*
O-le! O-le! O-le! O-le!

Mains frappées *ff*

Castagn. *dim.*

Poco meno mosso ($\text{♩} = 80$) *con forza*

Mezzo Sop. *f* *p*
Ca-sa - di - ta, ca-sa - di - ta, cier - ra con tran-ca la puer - ta

Castagn. *f* *p*

PART TWO

THE NEIGHBOUR'S DANCE (SEGUIDILLAS)

Allegro ma non troppo (♩ = 96)

1 Flauti

2

Oboe

Corno Inglese

1 Clarinetti in La

2

Fagotti

1. 2 Corni in Fa

3. 4

2 Trombe

Timpani

Celesta

Arpa

Allegro ma non troppo (♩ = 96)

Violini 1

Violini 2

Viole

(2 Soli) Violoncelli

(gli altri) Contrabbassi

⑧ (♩ = ♩) (♩ = ♩) ⑨

Fl.

Ob. Solo *mf espr.* *cresc.* *f*

C. Ing.

Cl.

Fag. *mf* *f*

Cor. Solo *marc.* *p* *cresc.* *mf* *ff*

Tr.

Timp. *f*

C.

A. Fa[♯] Sol[♯] La[♯] Mi[♯] La[♯] *cresc.* *ff*

⑧ (♩ = ♩) (♩ = ♩) ⑨

Vl. 1 *pp* *cresc.* *mf* *ff*

Vl. 2 *pp* *cresc.* *mf* *ff* pizz.

Viole *pp* *sost.* *cresc.* *mf* *ff*

V.C. *pp* *sost.* *cresc.* *mf* *ff* pizz.

C. B. *p* *cresc.* *f*

⑩

Fl. *pp* Muta in Piccolo

Ob.

C. Ing.

Cl.

Fag.

Cor.

Tr.

Timp. *Do[#] muta in Re*

C.

A.

VI.1 *pizz.* *f*

VI.2 *f* *ppp*

Viola *arco* *f* *ppp*

V.C. *f* *arco* *ppp sul tasto*

C.B. *unis.* *pizz.* *pp sempre*

Fl.1

Picc.

Ob.

C. Ingl.

Cl.

Fag.

Cor.

Tr.

Timp.

C.

A.

Vl.1

Vl.2

Viole

V. C.

C. B.

pp

pp

pp leggiero

pp marc.

unis.

Detailed description: This page contains the musical score for measures 1 through 8 of a piece. The score is arranged in systems. The first system includes Fl.1, Picc., Ob., C. Ingl., Cl. (with a sub-octave line), and Fag. The second system includes Cor., Tr., and Timp. The third system includes C. (with a sub-octave line) and A. The fourth system includes Vl.1, Vl.2, Viole, V. C., and C. B. The key signature is one sharp (F#). The time signature is common time (C). The Piccolo (Picc.) and Clarinet in G (C. Ingl.) parts begin in measure 2 with a *pp* dynamic. The Clarinet (C.) part begins in measure 2 with a *pp leggiero* dynamic. The Bassoon (Fag.) part has a *pp* dynamic in measure 8. The Viola (Viole) and Violoncello (V. C.) parts are marked *unis.* (unison) in measure 1. The Bass (C. B.) part begins in measure 1 with a half note. The Flute 1 (Fl.1) part begins in measure 1 with a half note. The Piccolo (Picc.) part begins in measure 2 with a half note. The Oboe (Ob.) part is silent. The Clarinet in G (C. Ingl.) part begins in measure 2 with a half note. The Clarinet (C.) part begins in measure 2 with a half note. The Bassoon (Fag.) part is silent. The Cor Anglais (Cor.) part begins in measure 1 with a half note. The Trumpet (Tr.) part is silent. The Timpani (Timp.) part is silent. The Violin 1 (Vl.1) part is silent. The Violin 2 (Vl.2) part begins in measure 1 with a half note. The Viola (Viole) part begins in measure 1 with a half note. The Violoncello (V. C.) part begins in measure 1 with a half note. The Bass (C. B.) part begins in measure 1 with a half note.