

CONCERTO

pour Piano et Orchestre

A MARGUERITE LONG

I

MAURICE RAVEL

Allegrement (♩=116) Solo

OTTAVINO

FLAUTO

OBOE

CORNO INGLESE

CLAR. in MI $\flat$

CLAR. in SI $\flat$

2 FAGOTTI

2 CORNI in FA

TROMBA in DO

TROMBONE

2 TIMPANI

TAMBURO

FRUSTA

ARPA

PIANO

Allegrement (♩=116) Div. pizz. (h) Div. pizz. Div. Unis. Div.

8 1^{re} VIOLINI

8 2^{de} VIOLINI

6 VIOLE

6 VIOLONCELLI

4 CONTRABASSI (5 cordes)

D. & F. 12.150

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28

Ott. a.

Fl.

Oboe

Fag.

Corni

Tromba

Piano

28

Viol.

Viola

Vic.

C. B.

Unis.

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29 Tempo primo

Piano

29 Tempo primo

Viol.

Viola

Vic.

C. B.

Unis.

33

Fl. *ff*

Piano *ff*

Viol. *p* *ff* *pizz.*

Viola *p* *ff* *pizz.*

Vlc. *p* *ff*

C.B. *p* *ff*

//

34

Fl. *f*

Oboe *f*

Corno I *f*

Clar. in Mi *f*

Clar. in Sib *f*

Fag. *f*

Corni *f*

Tromba *f*

Piano *f*

Viol. *Div.* *Unis.* *pizz.*

Viola *Div.* *Unis.*

Vlc. *Div.* *Unis.*

C.B. *Div.* *Unis.*

Score for page 43, featuring various instruments. The score is written for a full orchestra and includes the following parts:

- Otta.
- Fl.
- Oboe
- Corno I
- Clar. in Mib
- Clar. in Sib
- Fag.
- Corni
- Tromba
- Trg.
- Tamb.
- Arpa
- Piano
- Viol.
- Viola
- Vlc.
- C.B.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The Violin part includes the instruction "Div. Unis." (Divisi Unisono) in the second and fourth measures.