

The Housatonic at Stockbridge

(1921)

Robert Underwood Johnson
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pppp
slowly and quietly
mp

mp

Con-tented ri-ver in thy
dream-y realm The cloud-y wil-low and the

mp *ppp* *mp*

* NOTE:— The small notes in the right hand may be omitted, but if played should be scarcely audible. This song was originally written as a movement in a set of pieces for orchestra, in which it was intended that the upper strings, muted, be listened to separately or sub-consciously— as a kind of distant background of mists seen through the trees or over a river valley, their parts bearing little or no relation to the tonality, etc. of the tune. It is difficult to reproduce this effect with piano.

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plu - my elm: Thou

mp

ppp *mf* *f* *pp* *rit.*

r.h. *l.h.*

beau - ti - ful! From ev - 'ry dream - y hill — what

mp

pp a tempo *ppp*

eye but wan - ders with thee — at thy will,

mpCon - ten - ted ri - ver! —

pppp

mp

ppp

p

Detailed description: This system contains the first line of music. The vocal line (top staff) begins with a rest, followed by a melodic phrase starting on a G4 note. The piano accompaniment (bottom two staves) features a complex texture with many beamed sixteenth notes and chords. Dynamic markings include *pppp* for the piano, *mp* for the vocal line, *ppp* for the piano, and *p* for the piano.

And yet o - ver-shy To mask thy beau - ty from the ea - ger eye;

Detailed description: This system contains the second line of music. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex texture. The dynamic marking *ppp* is present for the piano.

Hast thou a thought to hide__ from field and__ town? In some deep__

pp

Detailed description: This system contains the third line of music. The vocal line concludes with a triplet of notes. The piano accompaniment also features a triplet. The dynamic marking *pp* is present for the piano.

cur - rent of the sun - lit brown

pp
mf

This system contains a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "cur - rent of the sun - lit brown". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a series of chords and moving lines, while the left-hand part provides a harmonic foundation with sustained notes and chords. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte).

a little faster
.....Ah! there's a res - tive rip - ple, and the swift red leaves. Septem - ber's

in a gradually animated way

This system continues the musical piece. The vocal line starts with the tempo instruction *a little faster*. The lyrics are ".....Ah! there's a res - tive rip - ple, and the swift red leaves. Septem - ber's". The piano accompaniment continues with similar textures. A performance instruction *in a gradually animated way* is placed between the piano staves. The key signature remains one sharp.

firstlings faster drift;.....Wouldst thou a-way, dear stream? Come, whis - per near! I al - so of much

mf
f
cresc.

This system concludes the musical piece. The vocal line includes the lyrics "firstlings faster drift;.....Wouldst thou a-way, dear stream? Come, whis - per near! I al - so of much". The piano accompaniment features more complex textures, including triplets and a crescendo. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The key signature remains one sharp.

rest - ing have a fear: Let me to -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a dynamic marking of *ff* and a section of eighth notes marked with an '8' above the staff.

mor - row thy com - pan - ion be, By

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a prominent eighth-note pattern in the right hand, with a section marked with an '8' above the staff.

fall and shal - low to the adventurous sea! —

The third system concludes the vocal line and piano accompaniment. The vocal line includes a triplet and a *fff non decresc.* marking. The piano accompaniment features a section of eighth notes marked with an '8' above the staff, followed by a section with *ppp* and *piu ten.* markings. The right hand is marked *r.h. fff* and the left hand *l.h.*. The system ends with *forte Ped.* and *Piano Ped.* markings.