

17 Grantchester

(with a quotation from Debussy)

Rupert Brooke

(1920)

from the Collected Poems of Rupert Brooke
by the courtesy of John Lane Co. N.Y.

Adagio non tanto

mp

.....would I were in Grant-ches-ter,

f *l.h.* *slower* *pp più rit.* *mp* *l.h.*

This system features a vocal line and a piano accompaniment. The piano part includes a left-hand section marked 'l.h.' and 'slower' with a 'pp più rit.' instruction. Dynamics range from *f* to *mp*. A triplet of eighth notes is marked with a '3'.

in Grant-ches-ter! Some, it may-be, can get in touch with

This system continues the vocal and piano parts. The piano accompaniment features several triplet markings over eighth notes. The vocal line continues with the lyrics 'in Grant-ches-ter! Some, it may-be, can get in touch with'.

Na-ture there or Earth or such. And clev-er mod-ern men have seen a

p *l.h.*

This system concludes the vocal and piano parts. The piano accompaniment includes a left-hand section marked 'l.h.' and a dynamic of *p*. The vocal line ends with the lyrics 'Na-ture there or Earth or such. And clev-er mod-ern men have seen a'.

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Faun— a-peep - ing through the green, and felt the Clas-sics were not—

dead, To glimpse a Nai-ad's reed - y head— or

l.h.

l.h. *

(spoken)

hear the Goat foot pi - ping low.....But these are things I do not know

l.h.

pp

*("l'Après - midi d'un Faune" Claude Debussy). By courtesy and special authorization of the publisher: Jean Jobert, Paris, 44 Rue du Colisée.

P *lento con grazia*

I on-ly know that you may lie day long — and watch — the

slowly and calmly
l.h.

rit.

p
r.h.

Cam-bridge sky, and, flower lulled in sleep-y grass, hear the cool lapse of hours pass, un-til the

pp *ppp*

cen - tur - ies blend and blur in Grant-ches-ter, — in Grant-ches-ter.....

pp *decresc. e ritard.* *ppp* *l.h.* *l.h.* *ppp* *l.h.*