

Charles E. Ives

Symphony No. 4



*Charles Ives Society Performance Edition,
based on the Critical Edition, 2011,
realized and edited by
Thomas M. Brodhead*



IV. Finale (*enlarged sideways formatting, for reference*)

— First seven measures of $\frac{5}{4}$ may be played or not *ad libitum* * —

Very slowly-Largo maestoso [OU♩ = 60] OU = BU x 1½ ★★ [OU = Orchestra Unit ; BU = Basic Unit] ★★★

Tri.

Picc.

Timp.

[BU = 40] [BU = OU x 25] ** [OU = Orchestra Unit ; BU = Basic Unit] ***

Very slowly-Largo maestoso [OU $\downarrow$ = 60] OU = BU x 1½ ★★ [OU = Orchestra Unit ; BU = Basic Unit] ★★★

Violins
[variously divided
in I,II and I,II,III]

Va.

Vcl.

Cb.

A C E G

★ See *Survival Guide* p. xiii for clarification regarding opening measures and Alternate Snare Drum part.

★★ OU $\frac{1}{2}$ = BU $\frac{1}{2}$

★★★ The tempos of OU and BU are proportionally related throughout the movement. See *BU vs. OU: Tempos in Movement IV* in the *Survival Guide*, p. xiii.

★★★★ Crescendo and decrescendo wedges in Gong part apply to entire BU section. ★★★★★ A medium tam-tam should be used for this part. See the Gong entry in the Survival Guide, p. viii.

IVES: *Symphony No. 4 (Performance Score)*

The image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Violins (Vns.), Harp, Flutes (Fls.), Oboes (Obs.), Clarinets (Cl.), Basses (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The score includes tempo markings such as "Tempo Primo" and "Tempo Primo" and a time signature of 60. The score is written in a standard musical notation with staves and notes.

The musical score for "The Great Wall" by John Williams is presented in a multi-staff format. The instruments and parts included are:

- Celesta
- Organ
- Ped.
- Flute Org. (opt.)
- High Bells
- Low Bells
- Sn. Dr.
- Indian Dr.
- Bass Dr.
- Cym.
- Gong
- Solo Piano
- Vn. I (I. 1-4)
- Vn. II (II. 1-4)
- Vn. III (III. 1-4)
- Va.
- Vc.
- Ch.

The score includes various musical notations such as notes, rests, and dynamic markings. A key signature change is indicated by a double sharp symbol (**) for the High Bells and Low Bells parts. A tempo change is marked with "Tempo Primo" and a time signature change to 6/8. The score is divided into measures, with some measures containing multiple notes and rests.

★ OU = BU $\frac{1}{2}$ ♯, i.e. BU = OU ♯. ★★ Obues, Clarinets, and lower staff of High Bells match beat pattern of BU. *Ossia* of original notation provided in parts, but only useful if players can see BU conductor.
★★ Desks playing Vn. III have mm. 65–88 boxed and labeled *Violin III*. IVES: Symphony No. 4 (*Performance Score*)

68

Vns.

D.C.

Harp

Fls.

Obs.

Bb Cls.

Bsns.

F Hrs.

C Tpt.

Trns.

Tuba

Orch. Pno.

69

70

71

72

73

74

75

76

77

3/4

Celesta

Organ

Ped.

Ether Org. (opt.)

High Bells

Low Bells

B.U.

Solo Piano

Vn. I

Vn. II

Vn. III

Vla.

Vcl.

Cb.

28"

★ Perhaps reduce B.U. dynamic.

IVES: Symphony No. 4 (Performance Score)