

Charles E. Ives

Symphony No. 4



*Charles Ives Society Performance Edition,
based on the Critical Edition, 2011,
realized and edited by
Thomas M. Brodhead*

INSTRUMENTATION

Distant Choir Ensemble:

Harp
5 Violins

Spatially separated from Main Orchestra

Piccolo
3 Flutes
2 Oboes
3 Clarinets in B♭ (1st optionally plays Clarinet in A, Movt. 1)
Tenor Saxophone in B♭
Baritone Saxophone in E♭

One or two players

2 Bassoons

4 Horns in F
6 Trumpets in C
Cornet in C (played by Trumpet 5)
4 Trombones
Tuba

Celesta
Ether Organ (optional)
Quarter-tone Piano
Orchestra Piano (4 hands)
Organ

Xylophone (optional)
High & Low Bells – Two players
Timpani
Triangle
Indian Drum
Piccolo Timpano

One player if separate player is used for Indian Drum in B.U.;
two players if Indian Drum player moves to B.U. in 4th Movt.

Snare Drum
Bass Drum & Cymbals [likely rim-mounted]
Light & Heavy Gongs [Tam-tams] – One or two players

B.U. Ensemble:

Snare Drum
Indian Drum
Bass Drum & Cymbals
Gong [Tam-tam]

Spatially separated from Main Orchestra
4th Movement only; may employ corresponding
players from other movements.

Chorus (SATB)

Solo Piano

Violin I (6 Desks *minimum*, optional Desks 7–8–9)
Violin II (6 Desks *minimum*, optional Desks 7–8)
Viola (6 Desks *minimum*, optional Desk 7)
Violoncello (5 Desks *minimum*, optional Desk 6)
Contrabass (4 Desks *minimum*, optional Desk 5)

Extra Violin II (2 players; cued in Violin II Desk 6 part)
Extra Viola (1 player; cued in Viola Desk 6 part)

Optionally spatially separated
from Main Orchestra

DURATION: ca. 30 minutes

SYMPHONY NO. 4

(Performance Score realized and edited by Thomas M. Brodhead)

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I. Prelude

Maestoso (♩ = about 60)
(Vox angelica)
(as in the distance throughout)

[A1] a little slower
(top Violin very faint, *pppp* as a shadow)

a tempo

(no rit. in D.C.)

Violins

con sord.

con sord.

Harp

G♯

F♯

F♯

F♯

F♯

F♯

F♯

Flute

Clarinet in A (alt. Solo Viola)

C Trumpet

Trombone *ad lib.*

Celesta

Timpani

Bass Drum O=w/Cym.

Voices *ad lib.*

Solo Piano

Maestoso (♩ = about 60)

[A1] a little slower

a tempo

poco rit. (very slight)

Violin I

Violin II

Viola

Violoncello

Contrabass

24"

★

★ Approximate timings of sections throughout the score are provided editorially.

† Alternative notation for Trumpet provided as *ossia* in part. All such notations are indicated with †.

Duration of Movement I approx. 3'5"

IVES: Symphony No. 4 (*Performance Score*)