

# Charles E. Ives

# Symphony No. 4



*Charles Ives Society Performance Edition,  
based on the Critical Edition, 2011,  
realized and edited by  
Thomas M. Brodhead*

# INSTRUMENTATION

## Distant Choir Ensemble:

Harp  
5 Violins } Spatially separated from Main Orchestra

Piccolo  
3 Flutes  
2 Oboes  
3 Clarinets in B $\flat$  (1st optionally plays Clarinet in A, Movt. 1)  
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$  } One or two players  
2 Bassoons

4 Horns in F  
6 Trumpets in C  
Cornet in C (played by Trumpet 5)  
4 Trombones  
Tuba

Celesta  
Ether Organ (optional)  
Quarter-tone Piano  
Orchestra Piano (4 hands)  
Organ

Xylophone (optional)  
High & Low Bells – Two players  
Timpani  
Triangle  
Indian Drum } One player if separate player is used for Indian Drum in B.U.;  
Piccolo Timpano } two players if Indian Drum player moves to B.U. in 4th Movt.  
Snare Drum  
Bass Drum & Cymbals [likely rim-mounted]  
Light & Heavy Gongs [Tam-tams] – One or two players

## B.U. Ensemble:

Snare Drum  
Indian Drum  
Bass Drum & Cymbals  
Gong [Tam-tam] } Spatially separated from Main Orchestra  
4th Movement only; may employ corresponding  
players from other movements.

## Chorus (SATB)

## Solo Piano

Violin I (6 Desks *minimum*, optional Desks 7–8–9)  
Violin II (6 Desks *minimum*, optional Desks 7–8)  
Viola (6 Desks *minimum*, optional Desk 7)  
Violoncello (5 Desks *minimum*, optional Desk 6)  
Contrabass (4 Desks *minimum*, optional Desk 5)

Extra Violin II (2 players; cued in Violin II Desk 6 part) } Optionally spatially separated  
Extra Viola (1 player; cued in Viola Desk 6 part) } from Main Orchestra

DURATION: ca. 30 minutes

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## I. Prelude

Maestoso (♩ = about 60)  
(Vox angelica)  
(as in the distance throughout)

[A] a little slower a tempo (no rit. in D.C.)  
(top Violin very faint, *pppp* as a shadow)

con sord. con sord. (omit ties if tone does not carry enough)

Maestoso (♩ = about 60) [A] a little slower a tempo poco rit. (very slight)

muted

hold  
Downstemmed part coll' 8ba in m. 2 if there is a second pianist

Maestoso (♩ = about 60) div. [A] a little slower a tempo poco rit. (very slight)

\* Approximate timings of sections throughout the score are provided editorially.

† Alternative notation for Trumpet provided as *ossia* in part. All such notations are indicated with †.

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**a tempo (or slower)** [A10] gradually a little slower and decres. . . . . **very slowly**  
 (Distant Choir plays only when vibrations of last piano chord are dying away—not necessarily on the beat as notated)

Vns. 1-4  
 D.C.  
 Harp

Fl. 1  
 A Cl. (alt. Solo Va.)  
 C Tpt. 1  
 Tbn. ad lib. 1  
 Celesta  
 Timp.  
 Bass Dr. O=w/Cym.

Voices ad lib.  
 Trav-ler see! Oh, see its beau-teous ray, its beau-teous ray; See, see!—  
 Dost thou see its beau-teous ray, see its beau-teous ray? Oh, see!—  
 Dost thou see its beau-teous, beau-teous ray, its beau-teous ray, its beau-teous ray? Oh, see!—  
 (or: Oh dost thou see its beau-teous, beau-teous ray?)

Solo Piano  
 (partially hummed) \* (use low G only if there is a light Contralto with a good G) (not if Piano plays C#)  
 (dies away in a half kind of humming, like a cloud, as long as possible—with a little emphasis on the accents, which gradually die away after the Harp begins)

**a tempo (or slower)** [A10] gradually a little slower and decres. . . . . **very slowly**  
 (strings almost bound together—just a little emphasis on the accents, which gradually die away, like the voices' humming-tone) (Strings die away and stop just after Harp is struck)

Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.

1'15"

\* For example, if six singers, three hum from "see," m. 38, (the men will take the words "Oh dost," m. 37); three others sing the words, humming only at the end. IVES: Symphony No. 4 (Performance Score)

Duration of Movement I approx. 3'5"

**Allegretto** (♩ of 8/8 = about 50; Bassoons ♩ of 7/4 = about 70; Bases unmetered)

Piccolo  
 Flutes 1-2  
 B♭ Clarinets 1-2  
 B♭ Tenor & E♭ Baritone Saxophone 3  
 Bassoons \* 1-2  
 C Cornet \*  
 C Trumpets 1-4  
 Trombones 1-4  
 Tuba  
 Quarter-tone Piano (ad lib.)

ORCHESTRA PIANO  
 Primo  
 Secondo

Celesta  
 Ether Organ (opt.)  
 Xylophone (opt.)  
 High Bells \*  
 Low Bells \*  
 Timpani \* High Low  
 Triangle \*  
 Indian Drum  
 Snare Drum  
 Bass Drum  
 O=w/Cym.  
 Gongs \* Light Heavy

Solo Piano  
 \* accel. independently . . . . . 5 ♩ : 3 ♩ . . . . . rit.

**Allegretto** (♩ of 8/8 = about 50; Bassoons ♩ of 7/4 = about 70; Bases unmetered)

Violin I  
 Violin II  
 Extra Violin II  
 Viola  
 Extra Viola  
 Violoncello  
 Contrabass

Contrabasses cues - Employ Assistant Conductor to coordinate Violoncellos and Contrabasses if used.  
 Contrabasses measures 1-5: not coordinated with Main Orchestra (slower, independent tempo) - As a recitative - Follow 1st Chair player - Count in 3 - ♩ = about 65-70 here slightly slower than ♩ in Main Orchestra so that the whole-tone tremolo gliss. comes after the last instrument in the Main Orchestra reaches its hold. \* slow, whole-tone tremolo gliss.

\* See Conductor's Note. Throughout this movement, items marked with \* reference Ives's Conductor's Note found on pp. xxviii-xxxiii, and items marked with † reference footnotes found on the full score pages. \* Here Ives intends tam-tams. See the Gongs entry in the Survival Guide, p. viii. IVES: Symphony No. 4 (Performance Score)