

I. An Elegy to Our Forefathers

Edited by James B. Sinclair

Flutes
1
2

Trumpets
in Bb
1
[3]
2

Trombone

Bells or Celesta

Chimes

Triangle

Bass Drum
(or Low Timp.)
Light Gong

Zither
(or Violins)

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Very slowly ($\text{♩} = 40\text{-}50$)

mp

III. From Hanover Square North, at the End of a Tragic Day, the Voice of the People Again Arose

Main Orchestra tacet until [B]

Very slowly, starting at about $\text{♩} = 40$

Horn in C* (or Clarinet or English Horn) *FFF* *PP* *of Horn equals of piano*

Chimes *FFF*

Harp *FFF*

Piano *FFF* *Chimes cued in Piano L.H. throughout*

Intoned [see Commentary] *P*
We ——— praise Thee O God ——— We ac - knowl - edge Thee to be the Lord ———

Violins (two only) *sordino* *FFF* *sordini div. (lower notes by 2nd Vn. only if piano plays)*

Viola (one only) *FFF* *pizz. [let vibrate]*

Double Basses [four or more] *PP*

8 **[A] poco . . . a . . . poco . . .**

Horn *cresc.* *P* *puu cresc.*

Chimes

Harp

Piano

Intoned *(dies away)*
— All the Earth doth wor - - - ship Thee ———

Vns.

Va.

Db. *(two)* *(three)*

* Horn part is transposed to F, cued to Piano, and given rationalized metrics as an *ossia*. (Study score of Horn part provided on p. 68.)

102 **[K]** Andante maestoso (about ♩ = 56-60)

Fls. 1 2 *mf* 8va (1st Cl. only)

Clas. in Bb 1 2 *mf* *ff loco*

Hns. in F 1 2 *[fff]*

Tpts. in Bb 1 2 3 4 (5) *mf* 3. (5.) ****

Tbns. 1 2 *f*

Tbn. 3 & Tuba *ff*

Timp. [small] *ff*

S.D. Tri. *mf*

[Cym. (x) B.D. Cong] *ff*

Accordion *f*

Solo Piano *ff*

Organ Manual: all diapason reeds, one 4' + one 16' Pedal 16' + 32'

102 **[K]** Andante maestoso (about ♩ = 56-60)

Vn. 1 *ff* *sempre tremolo* play as a tremolo (faster than written) *sempre* [through m. 108]

Vn. 2 *(mp)* *sempre tremolo* *(ff)* *sempre tremolo*

Va. *ff* *sempre tremolo*

Vc. *ff* *div.* *unis.* *[A]* *sempre marc. & tremolo*

Db. *[ff]* *div.* *sempre marc. & tremolo*

* Distant Choir score for these measures provided on page 68. *** Optionally col Horn 3 (upper part, to m. 109).
 ** Triplet rhythms rationalized in Flute and Clarinet parts. **** Optionally col Theremin [1] (to m. 109).

* Optionally col Theremin [II] (upper part, through m.109).

Movt. III: Distant Choir measures 102-110

K Andante maestoso (about $\text{♩} = 42-45$ [of $\frac{3}{4}$])

102

Chimes

Harp

Piano

Vns. & Va.

Db.

f *sf*

105

Chimes

Harp

Piano

Vns. & Va.

Db.

f *sf*

108

L *ten.* *f* *FP* *ten.* *FP* *FP*

meno mosso (or about $\text{♩} = 45$ [of $\frac{3}{4}$])

Chimes

Harp

Piano

Vns. & Va.

Db.

f *FP* *ten.* *FP* *FP*