

2 Flutes [Ives indicates an additional flute, m. 254]
Piccolo

2 Oboes

2 B♭ Clarinets [Ives suggests a third Clarinet, m. 196]

2 Bassoons [Ives indicates an additional Bassoon, mm. 241-243]
Contrabassoon

4 F Horns [Ives indicates an additional Horn, mm. 176-179]

3 B♭ Trumpets [4th Trumpet recommended from m. 244-end]

3 Trombones
Tuba

Timpani
High Bells
Medium Bells
Low Bells
Church Chime
Low Chime
Celesta
Piano

Strings

Mixed Chorus (mm. 244-260)

Offstage Band (mm. 267-end):
Contrabassoon
4 Horns
Trombone

To E. C. T.

CHARLES E. IVES
Edited by Jonathan Elkus
Bowings by Daniel Stepner

Adagio maestoso, ♩ = about 50-60

Flutes

Oboes

B♭ Clarinets

Bassoons

F Horns

B♭ Trumpets

Trombones

Tuba

Adagio maestoso, ♩ = about 50-60

Violins

Violins

Violas

Violoncellos

Contrabasses

Bowings by Daniel Stepner

206 *animando poco a poco to* 210a

B♭ Cl. 1

Cel. 1 *ppp*

Vlns. 1 (three or four) *pppp* *animando poco a poco to* 210a

Vlns. 2 (all) *pp*

Vlas. 1 (two or three) *pp* *all* *mp*

Vcs. *a3* *mp*

Cbs. *all, a2* *pp* *a few pizz., the rest arco*

211 *Q* 215a

Bns. 1 *p*

Bns. 2 *p*

Vlns. 1 *pp* *all, a2* *mf* *mf* *unis.* *f*

Vlns. 2 *three or four* *p* *all* *f* *unis.* *f*

Vlas. 1 *mf* *two or three* *p cresc.* *mp* *[all]* *f*

Vcs. *cresc.* *mf* *a2* *f*

Cbs. *cresc.* *f*

216 *Andante con moto, ma maestoso*
♩ = about 100-108

Fls. 1

Fls. 2

Ob. 1

Ob. 2

B♭ Cls. 1 *f* *ff*

B♭ Cls. 2 *f* *ff*

Bns. 1 *p* *ff*

Bns. 2 *p* *ff*

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

B♭ Tpts. 1

B♭ Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Tuba *mf*

Andante con moto, ma maestoso
♩ = about 100-108

Vlns. 1 *cresc.* *a2v* *ff* *a3*

Vlns. 2 *cresc.* *a2* *ff* *a3*

Vlas. 1 *cresc.* *a3v* *ff* *unis.* *a3*

Vlas. 2 *cresc.* *ff* *unis.* *unis.*

Cbs. *a4* *1/2 pizz.* *1/2 arco* *ff*

*Only one Bassoon plays grace notes (ad lib.) [i.e., the grace notes are optional].

244 **Maestoso** [just a little slower]

Picc.
Fl.

1
2

Oboe

1
2

B♭ Cls.

1
2

Bns.

Cbn.

1.2.
Soli

F Hns.

3.4.
Soli

J

1.2.
3.4.

B♭ Tpts.

1
2
3
4

Tbns.

1
2
3

Tuba

Timp.

MIXED CHORUS
(optional)

Female

VOICES

Male

THANKSGIVING
HYMN

God! Be - neath Thy guid - ing hand,

Celesta

High Bells

Middle Bells

Low Bells

Church Chimes

Low Chimes

Piano
ad lib.

Maestoso [just a little slower]

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

248

Picc. Fl. 1

Fl. 2

Obs. 1

Obs. 2

B♭ Cls. 1

B♭ Cls. 2

Bns. 1

Bns. 2

Cbn.

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

B♭ Tpts. 4

Tbns. 1

Tbns. 2

Tuba

Timp.

VOICES

Cel.

H.B.

M.B.

L.B.

C.C.

L.C.

Piano

Vins. 1

Vins. 2

Vlas.

Vcs.

Cbs.

* [The lower *e* only if three players.]

* [The lower e only if three players.]