

To E. C. T.
THANKSGIVING AND FOREFATHERS' DAY

Fourth Movement of A SYMPHONY: NEW ENGLAND HOLIDAYS

CHARLES E. IVES
 Edited by Jonathan Elkus
 Bowings by Daniel Stepner

Adagio maestoso, ♩ about 50-60

Flutes

Oboes

B♭ Clarinets

Bassoons

F Horns

B♭ Trumpets

Trombones

Tuba

Violins

Violins

Violas

Violoncellos

Contrabasses

M Allegro con moto, ♩ - 108-120

165

Fls. 1, 2 *ff*

Obs. 1, 2 *pp* [shadow] *p* [shadow]

B♭Cls. 1, 2 *ff*

Bns. 1, 2 *f*

F Hns. 1, 2, 3, 4 *3. f ** *mp*

B♭ Tpts. 1, 2 *mf*

Tbns. 1, 2, 3 *f* *p*

Tuba *f* *p*

Allegro con moto, ♩ - 108-120

Vlns. 1, 2 *ff ** marcato* *simile*

Vlas. *a3 ff marcato*

Vcs. *a2 arco f > p* *f > p*

Obs. *arco f > p* *pizz. ff*

* When a large number of Basses, one or two Horns may play this repeated D an 8ve below. [Cued thus in Hn. 3.4. parts.]
 ** All Violins are to use as many different double stops as possible; may be played impromptu.
 [One possible realization of the double stops is given on ossia lines in the Violin parts.]