

To E. C. T.
THANKSGIVING AND FOREFATHERS' DAY
 Fourth Movement of A SYMPHONY: NEW ENGLAND HOLIDAYS

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 Bowings by Daniel Stepner

Adagio maestoso, ♩ = about 50-60

Flutes
 1. *mf*
 2. *mf*

Oboes
 1.
 2.

B♭ Clarinets
 1. *mf*
 2. *mf*

Bassoons
 1. *f*
 2. *f*

F Horns
 1. *mf*
 2. *mf*
 3. *mf*
 4. *mf*

B♭ Trumpets
 1.
 2.
 3.
 4.

Trombones
 1. *mf*
 2. *mf*
 3. *mf*

Tuba
mf

Violins
 1. *f*
 2. *f* div. a2

Violas
f div. a2

Violoncellos
f div. a3

Contrabasses
f

[illegible]

109

Bns. 1 2

Tbns. 1 2 3

Bells

[simile]

Vlins. 1 (three or four) div. one or two only

2 (one)

Vlas. [all others] [most others] one Viola only

Vcs. (one)

Cbs.

113

Bns. 1 2

Bells

Vlins. 1 2

Vlas.

Vcs.

Cbs.

but slower rall -

Low Bells Medium Bells

pp

ppp

1/2 arco 1/2 pizz.

1/2 arco 1/2 pizz.

117 en - tan - do

Fl. 1

Ob. 1

Bells

pp (as a kind of solo, but not *f*)

en - tan - do
(three or four)

Vlns. 1
(one)

Vlns. 2
(others)

Vlns. 3
(two)

Vcs. 1
(one) a few only
non div.

Cbs. 1
pizz.
arco

121

Fl. 1

Ob. 1

Bells die away

Vlns. 1

Vlns. 2

Vlns. 3

Vcs. 1

Cbs. 1



Adagio cantabile,
con moto ♩ = about 76-80

125

Fl.

Bells

Celesta

Celesta may (strike) these bell notes again *ppp*

[i.v.] or strike again lightly

(three or four)

Vlins.

(one)

(most others)

Vlas.

(a few)

Vcs.

Cbs.

two only *ppp* $\frac{1}{2}$ con sord.

$\frac{1}{2}$ a3 *[pppp]*

$\frac{1}{2}$ a2 *ppp* con sord.

$\frac{1}{2}$ con sord.

arco *ppp*

[pppp]

130

Celesta

Piano

Vlins.

$\frac{1}{2}$ *poco tenuto*

Vlas.

$\frac{1}{2}$ *poco tenuto*

Vcs.

$\frac{1}{2}$ *poco tenuto*

Cbs.

$\frac{1}{2}$ *poco tenuto*