

CHARLES IVES

WASHINGTON'S BIRTHDAY

Edited by James B. Sinclair

ASSOCIATED MUSIC PUBLISHERS, Inc.

CHARLES IVES

WASHINGTON'S BIRTHDAY

First Movement of
A Symphony: New England Holidays

This edition has the approval of the Charles Ives Society, Inc., which is furthering and supporting the preparation of critical editions, both new and revised, of the music of Charles Ives. The work of the Society has been made possible by grants from the American Academy and Institute of Arts and Letters, and by a generous bequest from the late Wladimir and Rhoda Lakond.

AMP 8024

ASSOCIATED MUSIC PUBLISHERS, Inc.

Distributed by
HL Hal Leonard Publishing Corporation
7777 West Bluemound Road P.O. Box 13819 Milwaukee, WI 53213

ISBN 0-7935-0431-7

WASHINGTON'S BIRTHDAY

CHARLES IVES

Edited by James B. Sinclair

INSTRUMENTATION

Flute (doubling Piccolo)

Horn in F

Bells

Jew's Harp(s)

Strings

EDITORIAL COMMENT

The string writing assumes no more than 88664; best performed with 66442.

Ives writes that the Bells [orchestra bells] are to be “played lightly throughout or at a distance. If no bells, a piano may play the part.”

The Jew's Harp(s) are indicated to "sound" in A -A -F; Ives says that "this part may be taken by 2 Clarinets, omitting the middle note (where there are 3)."

Additionally, "if the string orchestra is large, a Trombone or Bassoon may reinforce the 1st Cello part from (P) to (W)."

Conductors should also read these entries in the Critical Commentary following the music: 9-11 Vn2 and Va, 19-21 Fl and Vn2, 32 B1, 65 Vc, 67 Vc, 70 Fl, 149 Vn2/b.

duration: ca. 9 minutes

Performance material is available from the publisher on rental.

Very slowly (starting about 69-76 = ♩)

Edited by James B. Sinclair

A

Flute

Horn in F

Bells

Very slowly (starting about 69-76 = ♩)
non. trem.

Violin 1 (div.)

Violin 2 (div.)

Viola (div.)

Violincello (div.)

Contrabass

con sord. *p* [non trem.] { div. a 2

con sord. *ppp* *p* (non trem.) unis.

con sord. *ppp* con sord. *ppp* div. a 3

con sord. *ppp*

This musical score is for measures 6 through 9 of the 'The Swan' section from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 6 and 7 are rests. Measures 8 and 9 contain a melodic line starting on a whole note G4.
- Hn.** (Horn): Measures 6 and 7 contain a melodic line. Measure 8 has a rest, and measure 9 contains a melodic line.
- Vln. 1** (Violin 1): Measures 6 and 7 contain a melodic line. Measure 8 has a rest, and measure 9 contains a melodic line.
- Vln. 2** (Violin 2): Measures 6 and 7 contain a melodic line. Measure 8 has a rest, and measure 9 contains a melodic line.
- Vla.** (Viola): Measures 6 and 7 contain a melodic line. Measure 8 has a rest, and measure 9 contains a melodic line.
- Vlc.** (Violoncello): Measures 6 and 7 contain a melodic line. Measure 8 has a rest, and measure 9 contains a melodic line.
- Cb.** (Cello): Measures 6 and 7 contain a melodic line. Measure 8 has a rest, and measure 9 contains a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a '6' in a box at the beginning and a 'B' in a box at the end of the first measure.

*choke (see "Critical Commentary")

Copyright © 1937 by Associated Music Publishers Inc (BMI) New York, NY
This edition Copyright © 1991 by Associated Music Publishers Inc.
International Copyright Secured. All Rights Reserved.
**Warning: Unauthorized reproduction of this publication is
prohibited by Federal Law and subject to criminal prosecution.**

22 **E**² tempo
Slowly again

Fl.

Hn.

Slowly again

Vln. 1 div.

Vln. 2

Vla.

Vlc.

Cb.

26 **F**

Fl.

Hn.

Vln. 1 (div.)

Vln. 2

Vla.

Vlc.

Cb.

29

Fl.

Hn.

Faster accel. still faster rit. Slower

Vln. 1 div.

Vln. 2

Vla.

Vlc.

Cb.

32 **G**
Slightly faster than 1st tempo primo

Fl.

Hn.

Bells (ad lib.)

*The Bells are played lightly throughout or at a distance, and with but little change in volume. If no bells, a piano may play the part.

Slightly faster than 1st tempo primo
Poco animando

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

46 **J** *accel. (non cresc.) poco a poco*

Fl. *accel. (non cresc.)*

Hn.

Bells *accel. (non cresc.)*

Vln. 1 *accel. e cresc. poco a poco*

Vln. 2 *div.*

Vla. *div.*

Vlc. *unis.* *div.*

Cb. *slow gliss.*

49 *quite fast*

Fl. *poco a poco* *mp (non cresc.)*

Hn.

Bells *quite fast*

Vln. 1 *div.* *quite fast*

Vln. 2 *quite fast*

Vla. *quite fast*

Vlc. *quite fast*

Cb. *quite fast*

51 **K** *rall.* *Slowly*

Fl. *rall. poco a poco*

Hn.

Bells *rall. poco a poco*

Vln. 1 *decresc. poco a poco* *rall.* *decresc. e ritard poco a poco* *Slowly*

Vln. 2 *decresc. poco a poco* *mp*

Vla. *decresc. poco a poco* *[mp]*

Vlc. *decresc. poco a poco* *[mp]*

Cb. *div.* *7* *unis.* *mp* *pp* *mf* *5*

53 **L** *rit.* *decresc.* *Very slowly*

Fl. *pp* *(No flute here if bells play)* *ppp* *pppp*

Hn. *p* *ppp*

Bells *ppp* *ppp*

Vln. 1 *rit.* *decresc.* *Very slowly* *ten.* *all mutes off*

Vln. 2 *div. a 3* *p* *pp* *ppp* *ten.* *ppp*

Vla. *p* *pp* *ppp* *ten.* *ppp*

Vlc. *one* *ppp* *ppp* *ten.* *ppp*

Cb. *pizz.* *p* *pp* *ppp*