

Robert Browning Overture

CHARLES E. IVES
(1911)

Adagio maestoso-Largo

FLUTES 1 2

OBOES 1 2

B $\flat$ CLARINETS 1 2

BASSOONS 1 2

F HORNS 1 2 3 4

C TRUMPETS 1 2

TROMBONES 1 2

BASS TROMBONE
TUBA

TIMPANI
D, A, B $\flat$

BASS DRUM

SNARE DRUM
CYMBALS

Adagio maestoso-Largo

VIOLINS 1 2

VIOLAS

VIOLONCELLOS

CONTRABASSES

p

pp

Div.

en 2

p

Div.

p

p

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Poco meno mosso **50**

Bass 1, 2

Horn 1, 2, 3, 4

Trumpets 1, 2

Trumpets 1, 2

Bass Trumpet / Tuba

p

Poco meno mosso **50**

Violins 1, 2

Violins 1, 2

Violas

Violas

Violoncello Solo

Violoncello Div.

Bass

mp

f

Bs. Div.

Bass 1, 2

Horn 1, 2

Trumpets 1, 2

Violins 1, 2

Violins 1, 2

Violas

Violoncello Solo

Violoncello Div.

Bass

f

Div.

Meno (poco mosso)

So that the ♩ of the p p p = about the preceding ♩ of $\frac{4}{4}$
 or so the ♩ of $\text{♩} = 132$ = a kind of Fast March

Picc. f

Fis. f

Obs. f

Clars. f

Bsn. f

Hns. mp (one or two Horns)

Tpts. f

Trbs. f

Timp. f

B. Dr. f

S. Dr. p

Cymb. p

Meno (poco mosso)

So that the ♩ of the p p p = about the preceding ♩ of $\frac{4}{4}$
 Div. 3 or so the ♩ of $\text{♩} = 132$ = a kind of Fast March

Vlas. Div. 3

Vlas. Div. 3

Tutti

Div.

Bs. Div.