

Trio

I

CHARLES E. IVES

(1904)

Andante moderato

Piano

Violoncello

5

10

15

20

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III

Moderato con moto

Violin

Violon-
cello

Piano

Moderato con moto

ff

f

mp

Andante sostenuto

ff

Andante sostenuto

mf

ff

p

mp

Maestoso

mp

Maestoso

p

f

5

10

15

20

40

40

41

42

43

44

f

p

p

45

($\overset{3}{\text{d d d}}$ or $d=d$)

45

46

47

48

49

pp

mf

50

50

51

52

53

54

55

56

57

58

59